

Bend Me

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SONG: Bend Me – Ned Evett – Treehouse Track 9, download from Amazon and others
RHYTHM: Two Step RAL Phase II+2 (fishtail, strolling vine) Tempo: at speed Modified: first 8 measures cut
SEQUENCE: Intro, A, B, A, B, A, B, A End

INTRO

1-4 WAIT 2 MEAS OP FCG PRTRN AND WALL; ; APART POINT; OPEN TOUCH;

1-4 wait OP fong prtrn & WALL; ; apart L, -, -, -; rec R, -, touch L to R, -; OP/LOD

5-8 VINE APART 2; SD 2 STEP; VINE TOG; SD 2 STEP TO CP;

5-8 sd L, -, XRIB, -; sd L, cl R, sd L, -; sd R, -, xLib, -; sd R, cl L, sd R trn to CP, -;

PART A

1-8 TRAVELING BOX; W/REV TWIRL;;; 2 TURNING 2 STEPS (CP/LOD);; 2 FWD 2 STEPS;;

1-4 sd L, cl R, fwd L trn RF, -; fwd R(W trn LF under lead hnds), -, fwd L, -; to CP sd R, cl L, bk R, -; to SCP/LOD fwd L, -, R, -;
5-6 sd L, cl R, trn RF bk L, -; sd R, cl L, trn RF fwd R, -; CP/LOD
7-8 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; CP/LOD

9-16 2 PROG SCISSORS;; FISHTAIL; WALK TWO; HITCH FWD; HITCH & SCIS TO SCP; 2 TURNING 2 STEPS;;

9-10 sd L, cl R, fwd L o/s W L sd, -; sd R, cl L, fwd R o/s W R sd, rotate LF prepare for fishtail; BJO/LOD
11-12 xLib, fwd R rotate RF, fwd L, lkRib; fwd L, -, fwd R o/s W, -;
13-14 fwd L, cl R, bk L, -; bk R, rotate slightly RF cl L, fwd R, -(W fwd L rotate RF, sd R, fwd L, -);
15-16 repeat meas 7-8 CP/WALL;;

PART B

1-4 STROLLING VINE;;;:

1-4 sd L, -, xRib (W xLif), -; sd L, cl R start LF trn, fwd L (W across LOD bk R), cont trn to fc COH; sd R, -, xLib (W xRif), -; sd R, cl L start RF trn, fwd R (W across LOD bk R), -;

5-8 TWIRL VINE 2; SIDE 2 STEP, REV TWIRL 2; SIDE 2 STEP;

1-2 raise ld hds sd L, -, xRib, - (W fwd R trn RF, - bk L cont trn); sd L, cl R, sd L, -; BFLY/WALL
3-4 sd R, -, xLib, - (W fwd R trn RF, - bk L cont trn); sd R, cl L sd R, -;

9-12 TRAVELING DOOR 2X;;;:

9-12 sd L, -, rec R, -; xLif, sd R, xLif, -; sd R, -, rec L, -; xRif, sd L, xRif, -; BFLY/WALL

13-16 VINE 2; FC TO FC; VINE 2; BK TO BK;

13-16 sd L, -, xRib, -; sd L, cl R, sd L, trn LF to bk to bk; sd R, -, xLib, -; sd R, cl L, sd R, trn RF to fc prtrn; CP/WALL

END

1-6 2 FWD 2S;; 2 TRNING 2S;; TWIRL VINE 2; SD CL LUNGE SD;

1-2 to SCP/LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; SCP/LOD
3-4 sd L, cl R, trn RF bk L, -; sd R, cl L, trn RF fwd R, -; sd L raise ld hnds, -, xRib, -(W RF trn fwd R, -, bk L, -); fwd L, -, R, -;
5-6 sd L(W fwd R start RF twl), -, XRIB (W bk L cont twl), -; Sd L, cl R, lunge sd L bent knee look at prtrn CP/WALL

About the Artist

Ned Evett is one of the world's foremost fretless guitarists, creating music that both celebrates and transcends the novelty of his instrument. At age 11, Ned started playing ukulele, graduating to his first guitar at 15. At 16, Ned got his first classical guitar and gave his first professional performance as a guitarist. Ned has drawn a catalogue of critical acclaim from such major national publications as USA Today, writing, "Ned Evett is the perfectly sane, and vastly entertaining master of the fretless glass-necked guitar." Grammy nominated artist Joe Satriani says, "Ned Evett is a monster player/writer/performer. I've had him on tour as a solo act, as well as with his different band lineups, and he always puts on a great performance. He has a good time with the audience, as he uses his unique personality to guide them through his music and his one-of-a-kind guitar style."

Ned's five solo releases run the gamut from instrumental beauties to hard-rocking blues, and everything in between. Ned's sixth solo album, "Treehouse" is a 14 song diary of love, loss, redemption, and the future told in Ned's mesmerizing voice, accompanied by Ned's trademark fretless mirrored glass and steel resonator, the "Globro" and his glass-necked electrics. The album, produced by legendary musician Adrian Belew, was released January 3, 2012.

