

Cute Girl

released: October, 2013 v1.3

1.3 - new music source 1.2 - minor headcue change 1.1 - corrections to descriptions

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SONG: "Munca Cita" – Casaphon Premium Standard Ballroom Emotions, track 5 download from www.casmusicade.com
"Muchachita Linda" – The Most Beautiful Tangos Vol. 2.- Track 11 English Walton Tango Ensemble download Amazon.com
RHYTHM: Intl Tango - Phase V+2+2, level of difficulty – difficult (teaches & dances as ph 6 due to syncopation and unphased figures.
SEQUENCE: Intro, A, Interlude 1, B, Bmod, Interlude 2, Amod
Footwork Opposite except as noted. Timing in margin represents actual weight changes

START: CP/LOD LEAD FT FREE

INTRO

1-2 WAIT 3 BEATS (&A4&,1,2) ,,CORTE; LEG CRAWL,, RECOVER:

--S;--S 1-2 hold, hold, {corte} bk L,-; {leg crawl} straighten R leg to W slight lf rotation (W raise L leg along M's R),-, {recover} rec fwd R,-;

PART A

1-4 OPEN REVERSE TURN; CLOSED FINISH; TURN L CHASSE; BK BK LK BK:

QQS 1 {op rev trn} start LF fwd L in CBMP, fin trn sd R, bk L in CBMP, - (W trn LF bk R in CBMP, sd&fwd L pnt LOD, fwd R in CBMP o/s man); CBJO/bkng LOD

QQS 2 {closed finish} trn LF bk& sd R to CP, cont trn sd L, cl R slightly bk of L, - (W trn LF fwd L, sd&bk R, cl L); CP/DLW

QQ&S 3 {trn L & chasse} trn LF fwd L in CBMP, sd R/cl L, sd&bk R, preparing to lead W o/s; CBJO/bkng almost LOD (alt timing SQ&Q)

QQ&S 4 {bk bk lock bk} bk L in CBMP, bk R/lkLif, bk R,- ; CBJO/bkng LOD

5-8 QK PIVOT TO SCP - CLOSED PROMENADE;; TO SCP SLOW FWD & CHAIR; BK TWINKLE:

QQS;QQS 5-6 {qk pivot to scp} start RF trn bk L trn ½ to CP/LOD, fwd R LOD in CP cont trn (W fwd R o/s M trn ½ RF, bk L cont trn), {closed prom} fwd L, rotate to SCP (fwd R, trn head to R); thru R in CBMP, fwd&sd L rotate frame to CP (W rotate LF sd&bk R), cl R slightly bk of L, - ;CP/DLW

SS 7 {to SCP forward & chair} slight RF rotation to SCP fwd L, - , thru R in CBMP,-; SCP/LOD

QQ-- 8 {bk twinkle} rec L in CBMP, cl R, tap L fwd, knee relaxed and angled to R knee; SCP/LOD

9-12 BK OPEN PROMENADE;,,TURNING 5 STEP;; PROM LINK;

SQQ;S 9-10:2 {bk op promenade} fwd L, -, fwd R in CBMP fold RF to CP, bk L; slight rotation LF smbk R in CBMP, -, CP/RLOD

QQ;QQ-- 10:3-11 {turning five step} moving to RLOD trn LF fwd L in CBMP, sd&bk R; bk L in CBMP, sm bk R lead W to take normal fwd step, rotate slightly RF to SCP,- (W trn lf bk R, sd L, fwd R o/s M, fwd L, trn RF to SCP,-) ;SCP/LOD

SS-- 12 {promenade link} fwd L, fwd R in CBMP, lfoot sd & slightly bk of R,-(W fwd R, fwd L, rotate LF to CP, -);CP/DLW

13-16 CONTRA CHECK REC SWITCH; CLOSED FINISH; PROG LINK; CLOSED PROMENADE;

QQS 1 {contra check rec switch} in CBMP slight LF rotation fwd L, rec R start RF rotation, fwd L sharp RF rotation,-; CP/DRW

QQS 2 {closed finish} trn LF bk R, sd&fwd L; cl R, - CP/DLW

QQ 3-3:2 {progressive link} fwd L, rotate frame RF allow W to move to RLOD sd R (W bk R, rotate RF bk L), SCP/LOD

SQQS 3:3-4 {closed promenade} fwd L,-; fwd R, rotate frame to CP fwd L, cl R, - ;CP/almost LOD

17-20 VIENNESE TRNS; OPEN REV TRN; CLOSED FINISH TAP SCP; SYNC BK TWINKLE;

QQ&QQ& 17 {Viennese trns} trn LF fwd L in CBMP, sd&bk R/xLif, cont trn bk R, sm sd&fwd L/cl R (W trn LF bk R, sm sd&fwd L/cl R, trn LF fwd L, sd&bk R/xLif; CP/almost LOD

QQS 18 {open reverse trn} repeat meas 1

QQ&-- 19 {closed finish tap scp} trn LF bk R, sd L/ cl R, tap L,-; SCP/LOD

S&-- 20 {sync bk twinkle} bk L in CBMP to fallaway, - /cl R, tap L,-; SCP/LOD

21-24 FWD THRU CHASSE; TO BJO, FWD LDY KICK; OUTSIDE SWIVEL LINK; BRUSH TAP;

SQQ&SS 21-22 {fwd thru chasse to bjo fwd W kick} fwd L,-fwd R in CBMP, rotate frame to CP fwd &sd L/cl R; fwd&sd L, -, fwd R in CBMP o/s W,- (W fwd R,- fwd L in CBMP, rotate LF sd R/ cl L; sd &bk R, -, bk L/tch R to L, raise lfoot along side rleg and kick r leg out);

SS-- 23 {o/s swivel link} bk&sd L with slight RF rotation lead W to rotate to SCP, -, fwd R, bring lfoot along side & slightly back of rfoot (W fwd R, rotate RF, fwd Lin SCP/fold LF in front of man no weight chng, bring rfoot along side & slightly back of lfoot); CP/DLW

QQ 24 {brush tap} fwd L in CBMP, fwd & sd R/brush L, tap L,-; CP/DLW

INTERLUDE 1

1-4 4 BY 5 STEP;; ,, QUARTER BEATS & FLICK TAP;;

qqqq;qqqq 1-3:2 {4by5 step} fwd L in CBMP, sd&bk R, bk L in CBMP rotate RF, cl R; fwd L in CBMP o/s W's lside, rotate LF sd&bk R, bk L in CBMP, sm bk R lead W to take normal step; rotate RF to SCP point lknee toward R,- (W bk R, sd&fwd L, fwd R in CBMP o/s M rotate RF, sd&bk L; bk R in CBMP trn LF, sd L, fwd R in CBMP o/s M, fwd L; trn RF to SCP,-) SCP/LOD

Q&Q&;--- 3:3-4 {quarter beats} bk L in CBMP to fallway/cl R, sm sd L/cl R; tap L,-, {flick tap} flick L bk from knee, tap L, -; SCP/LOD

B

1-4 STALKING WALKS; TO R LUNGE LINE & BK RK 3 - CL FIN - PROGRESSIVE LINK;;

- S--- 1 {stalking walks} fwd L in SCP down LOD leaving R extended back, then slowly raise trailing leg, gradually bring R alongside L,-;
SQQ;S 2-3:2 {to R lunge line - bk rk 3} thru R in CBMP, swivel RF to fc DRW shaping to a R lunge line (W bring rside to M trn head to L), -, rec bk L, rec fwd R; bk L,-,
QQ;S 3:3-4:2 {closed finish} trn LF bk R, sd&fwd L; cl R slightly bk of L, -, CP/DLW
QQ 4:3-4:4 {progressive link} fwd L in CBMP, rotate frame RF allow W to move to RLOD sd R (W bk R, rotate RF bk L), SCP/LOD

5-8 STALKING WALKS; TO R LUNGE LINE & BK RK 3 - CL FIN - PROGRESSIVE LINK;;

5-8 repeat meas 1-4

9-12 NATURAL TWIST TURN;; OPEN PROMENADE - O/S SWIVEL;;

- SQQ;-S 9-10 {Natural Twist Turn} fwd L in SCP, -, thru R in CBMP start RF trn to CP, side L to end in CP backing DW; xRib of L partial weight, twist RF using heel of L and ball of R, continue twist to SCP approx LOD with weight on R with lfoot tapped,- (W fwd R in SCP, -, thru L, allowing M to turn to CP/RLOD fwd R; lside leading fwd L, trn RF, fwd R outside partner, swiveling RF on ball of R to SCP close L near and slightly behind R,-);
SQQ;SS 11-12 {open prom} fwd L,-,thru R in CBMP, fwd&sd L; fwd R in CBMP o/s W CBJO/LOD, - (W fwd R, -, thru L in CBMP, rotate LF sd&bk R; bk L in CBMP,-), {o/s swivel} bk&sd L, rotate slight rf to allow W to swivel to SCP;

13-16 CLOSED FINISH; FWD R LUNGE; TURNING 2 BY 5 STEP;;

- QQS 13 {closed finish} thru R, sd&fwd L (W rotate LF sd&bk R), cl R,-; CP/DLW
SS 14 {fwd R lunge} fwd L, rotate LF R side leading, fwd&sd R,-;
QQQ;QQ- 15-16 {turning 2 by 5 step & flick} rec bk L/rotate RF, cl R, fwd L in CBMP o/s W in SCAR, rotate LF sd&bk R; bk L in BJO, sm bk R lead W to step past to RLOD, relax L knee rotate it slightly R, - (W rec R/rotate RF, sd&bk L, bk R rotate LF, sd L; fwd R o/s M, fwd L, rotate RF to SCP,-);

B MOD

1-4 STALKING WALKS; TO R LUNGE & BK RK 3 - CL FINISH - PRGR LINK;;

5-8 STALKING WALKS; TO R LUNGE & BK RK 3 - CL FINISH - PROG LINK;;

9-12 NATURAL TWIST TURN;; OPEN PROMENADE; O/S SWIVEL;

13-16 CLOSED FINISH; FWD R LUNGE; ROCK TURN;;

- QQSQS 15-16 {rock turn} rec L,rec R trn ¼ RF CP/DRW, bk L,-; trn LF bk R, sd&fwd L, cl R,-;

INTERLUDE 2

1-4 4 BY 5 STEP;; , QUARTER BEATS; QK BACK & SLIP;

- qqqq;qqq;- 1-3:2 {4by5 step} fwd L in CBMP, sd&bk R, bk L in CBMP trn rf, cl R; fwd L o/s W, sd&bk R, bk L, sm bk R lead W to take normal step; relax L knee rotate it toward R,- (W bk R in CBMP, sd&fwd L, fwd R in CBMP o/s M trn RF, sd L; bk R trn LF, sd L, fwd R o/s M, fwd L; trn RF to SCP,-) SCP/LOD
Q&Q;-QS- 3:3-4 {quarter beats} bk L in CBMP to fallaway/cl R, sd L/cl R; tap L,-, {bk & slip} bk L in CBMP to fallaway, slip R past W's L sm bk R (W bk R in CBMP to fallaway body,rotate LF fwd L) -;CP/almost LOD

A MOD

1-4 OP REVERSE TURN; CLOSED FIN; TURN L CHASSE; BK BK LK BK;

5-8 QK PIVOT TO SCP - CLOSED PROMENADE;; TO SCP SLOW FWD & CHAIR; BK TWINKLE;

9-12 BK OP PROMENADE;;,TURNING 5 STEP;; PROM LINK;

13-16 CONTRA CHECK REC SWITCH; CLOSED FINISH; PROG LINK; CLOSED PROMENADE;

17-20 VIENNESE TRNS; OPEN REV TRN; CLOSED FINISH TAP SCP; SYNC BK TWINKLE;

21-24 FWD THRU CHASSE; TO BJO - FWD LDY KICK; BK WHISK; THRU DROP OVERSWAY;

- 1-22 repeat A meas 1-22
23 {bk whisk} bk L slight RF body rotation, bk & sd R, bk L,- (W fwd R RF rotation, sd L,bk R,-); SCP/LOP
QQS 24 thru R in CBMP, sd L, sharp change sway to R,-;

Note: The name of this music arrangement is actually "Muchachita Linda" - Spanish for "Cute Girl".