

Every Day I Love You 4

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CHOREO: Mark & Pam Prow, 1322 Falling Leaf Lane, Seabrook, TX 77586 713-705-5290 email: mark@mpprow.com
SONG: Every Day I Love You – The Pop Royals – Sing the Best of Boyzone track 12, download from Amazon, iTunes, & others
RHYTHM: American Bolero PH 4+1 level of difficulty-Average timing in description represents actual weight changes speed to suit cmnd 3%
SEQUENCE: Intro, A, B, C, B, A, C, Bridge, A, End

INTRO

1-4 **WAIT LOPFC/WALL TRAIL FOOT FREE ; START AIDA; AIDA LINE SWITCH RK; FORWARD BASIC TO CP;**

- 1 ld hnds joined fcng prtnr and WALL wait pu notes and one meas;
- 2 sd R to RLOD, trn RF, fwd L to RLOD trn LF, sd R to RLOD cont rotation connect trailing hnds;
- 3 release ld hds cont rotation bk L to OP BKtoBKvee/LOD,-, lowering start RF rotation sd R to RLOD, connect ld hnds rec L;
- 4 sd R, to CP, fwd L to DRW in contra body motion, rec R; CP/WALL

A

1-4 **FULL BASIC; TO ½ OP; BOLERO WALKS; 2X;**

- 1-2 sd L, -, bk R to DLC in contra body motion, rec L; sd R, -, fwd L to DRW in contra body motion, rec R release ld hnds;
- 3-4 to LOD fwd L, -, fwd R, L; fwd R,-, fwd L, fwd R; ½ OP/LOD

5-8 **FWD MANUEVER PIVOT FC COH; FWD BASIC; RIGHT PASS; LUNGE BREAK;**

- 5 fwd L,-, fwd R trn RF to CP/RLOD, cont RF trn pivot ¼ fc COH (W fwd R,-,fwd L, fwd R pivot trn RF)
- 6 sd R, -, fwd L to DLC in contra body motion, rec R; CP/COH
- 7-8 rotate RF release trailing hndhld but shaping to W trn cl L, raise lead hnds cont rotation, bk R, fwd L (W fwd R DRW, - fwd L, fwd R trn LF); sd&fwd R, lower on R rotating body RF,-, rising (W sd&bk L, -, bk R in contra body motion, rec L); LOPfng/WALL

B

1-4 **TURNING BASIC;; SWITCH RF SPOT PIVOT; RIGHT LUNGE W/ROCKS;**

- 1 blending to CP slight rotate RF sd&bk L, start LF trn, bk R cont trn, fwd L; CP/DLC
- 2 cont trn fc COH sd R, -, fwd L in contrabody motion, rec R; CP/COH
- 3 rotate RF sd L toward COH, lowering cont pivot, fwd R, sd&bk L (W trn RF fwd R, cont pivot, bk L, fwd R); CP/DRC
- 4 cont RF trn fc COH lowering fwd & sd R to DLC,-, rec L, rec R; CP/COH

5-8 **TURNING BASIC;; SWITCH RF SPOT PIVOT; RIGHT LUNGE W/ROCKS;**

- 5-8 repeat meas 1-4 starting CP/COH ending CP/WALL

C

1-4 **U/A TRN; FWD BREAK; CROSS BODY; OPEN BREAK;**

- 1 sd L, rotate RF raise ld hnds, bk R, rec L fc W (W sd R, start RF trn, fwd L cont trn, rec R trn to fc M);
- 2 sd R, -, fwd L to DRW in contra body motion, rec R; LOPfng/WALL
- 3 rotate LF sd L to DLC, -, bk R cont rotation, rec L (W fwd R, -,fwd L, fwd R trn ½ LF); LOPFC/DLC
- 4 cont LF rotation fc COH sd R, -, bk L(W bk R) rec R; LOPFC/COH

5-8 **NEW YORKER; FORWARD BREAK; CROSS BODY; LUNGE BREAK;**

- 5 sd L, connect trail hnds release ld hnds trn LF to OP/RLOD, fwd R, rec L trn to fc prtnr;
- 6-8 repeat meas 2-3;; repeat A meas 8; LOPFCG/WALL

B

1-4 **TURNING BASIC;; SWITCH RF SPOT PIVOT; RIGHT LUNGE W/ROCKS;**

5-8 **TURNING BASIC;; SWITCH RF SPOT PIVOT; RIGHT LUNGE W/ROCKS;**

A

1-4 **BASIC; TO ½ OP; BOLERO WALKS; 2X;**

5-8 **FWD MANUEVER PIVOT FC COH; FWD BASIC; RIGHT PASS; LUNGE BREAK;**

C

1-4 **U/A TRN; FWD BREAK; CROSS BODY; OPEN BREAK;**

5-8 **NEW YORKER; FORWARD BREAK; CROSS BODY; LUNGE BREAK;**

BRIDGE

1 **SLOW HIP ROCKS;**

- 1 ss sd L, -, rec R,-; CP/WALL

A

1-4 **BASIC; TO ½ OP; BOLERO WALKS; 2X;**

5-8 **FWD MANUEVER PIVOT FC COH; FWD BASIC; RIGHT PASS; LUNGE BREAK;**

END

1-4 **TRNG BASIC FC COH; END CUDDLE POS; CUDDLE; SLOW CUDDLE R LUNGE W/CARESS;**

- 1-2 repeat B meas 1-2;; CUDDLE/COH
 - 3 cl L,-, sd R, rec L(W sd R, trn fc LOD, bk L, rec R fc M); CUDDLE/COH
 - 4 sd& fwd R, lowering look at prtnr, -(W sd&bk L, caress M's face with either hand thru rest of meas,-,-);
- Note: melody starts slowing at measure 2 although actual beat timing is unchanged. Dancers should dance to the melody.*

5-8 **TURNING BASIC; ; SWITCH RF SPOT PIVOT, RIGHT LUNGE & EXTEND;**

- 1-3 after pu notes blend to CP repeat B meas 1-3;;
- 4 cont RF trn lowering fwd & sd R to DRW, allow body to extend without rise as music fades; CP/WALL