

Every Street's a Boulevard

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SONG: Evry Street's a Boulevard; Frankie Laine ABC 45-10891 (flip I'll take care of your cares), Contact Choreographer
RHYTHM: Foxtrot RAL Phase V (phase V figures: Double Reverse, Nat Hover Cross, Zigzag)
SEQUENCE: Intro, A, B, B (1-12), End

INTRO

1-4 **WAIT;; TWIST VINE 8 BLEND TO CLOSED;;**
1-2 BFLY/WALL lead foot free wait two measures;;
3-4 Sd L, xRib (W xLif), sd L, xRif (W xLib); Sd L, xRib (W xLif), sd L, xRif (W xLib); blending to BJO/DLW

PART A

1-4 **REVERSE WAVE;; OUTSIDE CHANGE BJO; ½ NATURAL TURN;**
SQQ 1 fwd L start LF trn, -, cont trn sd R, bk L (W bk R, -, cl L heel turn, fwd R); CP/COH
2 curving to fc RLOD bk R, -, bk L, bk R (W fwd L, -, R, L); CP/RLOD
3 bk L, -, start LF turn bk R, sd&fwd L (W fwd R, -, fwd L start LF trn, bk R);BJO/DLW
4 fwd R trn RF, -, sd L, bk R (W bk L, -, cl R heel turn, fwd L); CP/RLOD

5-8 **OPEN IMPETUS; FEATHER; REVERSE TURN;;**
SQQ 5 bk L comm RF trn, -, cl R to L heel trn, cont trn sd & fwd L to SCP/DLC (W fwd R comm RF trn, -, sd & fwd L cont trn bring R to brush L, fwd R in SCP); SCP/DLC
SQQ 6 fwd R, -, fwd L, fwd R in BJO (W fwd L trn LF twd ptr, -, sd & bk R to BJO, bk L);BJO/DLC
SQQ 7 fwd L start LF trn, -, cont trn sd R, bk L (W bk R, -, cl L heel turn, fwd R); CP/RLOD
SQQ 8 start LF trn bk R, -, sd&fwd L, fwd R outside W; BJO/WALL

9-12 **HOVER; START PROMENADE WEAVE TO; OUTSIDE SWIVEL DOUBLE; FINISH WEAVE;**
SQQ 9 fwd L, -, fwd&sd R, fwd L (W bk R, -, sd L, fwd R); SCP/DLC
SQQ 10 fwd R, fwd L trn LF CP, sd&bk R (W fwd L start LF trn, -, sd R cont trn, fwd L); BJO/DRC
SS 11 bk L (W fwd R trn RF to SCP), -, rec R (W fwd L trn LF to BJO), -; BJO/DRC
QQQQ 12 bk L, bk R start LF trn, sd L, fwd R (W fwd R, fwd L start LF trn, sd R, bk L); BJO/DLW

13-16 **HOVER TELEMAR; SCP CHASSE; WHIPLASHBJO; QUICK BK FEATHER FINISH;**
SQQ; 13 fwd L, -, fwd R trn RF, fwd L (W bk R, bk & sd L trn RF, fwd R);SCP/DLW
SQ&Q 14 fwd R, -, sd L/cl R, sd L; SCP/DLW
S 15 fwd R RF trn to fc W, point L to sd trn LF lead W to BJO, -, -(W fwd L start LF trn, point R to sd cont LF trn to BJO, -,-);
QQQQ 16 bk L, bk R, sd L, fwd R outside W (W fwd R outside M, fwd L, sd R, bk L); BJO/DLC

PART B

1-4 **REVERSE TURN;; THREE STEP; START NATURAL HOVER CROSS;**
SQQ;SQQ 1-2 repeat PART A meas 7-8;;
3-4 fwd L, -, R, L; fwd R start RF trn, - sd L cont trn, fwd R (W bk L, -, cl R heel trn, bk R); SCAR/LOD

5-8 **FIN NAT HVR CROSS; DOUBLE REVERSE; TRN L & CHASSE; OUTSIDE CHNG M TRANS SHADOW;**
QQQQ 5 xLif, rec R, sd L to BJO, xRif (W xRib, rec L, sd R, xLib); BJO/DLC
SS (QQQQ) 6 fwd L start LF trn, -, sd R cont trn, - (W bk R, cl L heel turn, fwd R cont trn, XLIF); CP/LOD
SQ&Q 7 fwd L start LF trn, -, sd R/cl L, sd R; BJO/DRC;
SS(SQQ) 8 bk L, -, start trn LF bk R lead W to shadow, touch L to R (W fwd R, -, L, R);SHADOW/DLW

9-12 **SLOW CROSS POINT 2X;; CROSS CHASSE TO LUNGE; HOLD & FC TRANSITION;**
SS;SS 9-10 xLif slight LF trn,-, point R to sd slight hip lift, -, xRif,-, slight RF trn, point L to side slight hip lift; SHADOW/DW
QQQQ 11 xLif, slight LF trn sd R, cl L, sd R to shadow R lunge; SHADOW/LOD
--QQ(--S-) 12 hold lunge, -, rec L lead W to turn LF like a slip, cl R (W hold, -, rec L comm LF trn to fc M, tch R); to CP/DLC

13-16 **REVERSE TURN ½; CHECK AND WEAVE;; CHG OF DIRECTION;**
SQQ;QQQQ 13 repeat PART A meas 7;
SS 14-15 bk R chng, -, rec L, sd&bk R; bk L, start LF turn bk R, sd L, fwd R; CBJO/DLW
16 fwd L, - trn LF sd R, draw L to R no weight; CP/DLC

REPEAT PART B 1-12

END

1-4 **REVERSE TURN ½ TO; OK ZIG ZAG 4; FEATHER FINISH TO; OK ZIG ZAG 4;**
SQQ;QQQQ 1-2 repeat PART A meas 7; start LF trn bk R, sd L, xRif start RF trn, sd & bk L (W fwd L, sd R, xLib, fwd R);SCAR/RLOD
SQQ;QQQQ 3 repeat PART A meas 8; start LF trn fwd L, sd R, xLib start RF trn, fwd R (W bk R, sd L, xRif, sd&bk L);SCAR/DW

5-8 **CROSS HOVER TO BJO;CROSS POINT TO SCAR; CROSS POINT TO BJO; ½ NATURAL TURN;**
SQQ;S---;S--- 5-7 fwd L, -, sd R, fwd L to BJO/DW; fwd R outside W, -, point L to sd, -; xLif outside W, -, point R to sd, -;BJO/DW
8 fwd R outside W in BJO start RF trn, -, sd L, bk R (W bk L, -, cl R heel turn, fwd L);

9-13 **CLOSED IMPETUS; BK FEATHER FINISH; FWD TO R LUNGE; --,REC PROMSWAY; -, CHG SWAY;**
SQQ 9-10 bk L trn RF, -, cl R to L (heel trn) cont RF trn, sd & bk L to CP fc DLW (W fwd R btwn M's feet, -, sd & fwd L arnd M trn RF, brush R to L to step fwd on R btwn M's feet); bk R, -, sd L, fwd R;CBJO/DLC

S-S- 11 fwd L, -, fwd&sd R to Rlunge, -;CP/COH
--S;-S- 12-13 --,rec L promenade sway SCP/RLOD, -; -, change to oversway on last note CP/COH