

# Foxy Ritz

May, 2010 v1.1

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SONG: Puttin' on the Ritz, Ella Fitzgerald, Album - "The Complete Ella Fitzgerald Songbooks" Disc 8 track 6

RHYTHM: American Foxtrot (with some other stuff) ph 3 degree of difficulty - easy

SEQUENCE: Intro, A, B, C, B, End

## **START POSITION - ESCORT LOD L FT FREE**

note: identical footwork throughout most of dance except where noted. Timing in description represents actual weight changes

### INTRO

#### **1-4 WAIT 1 MEAS; STRUT 2; SOLO BUZZ TURN R IN 7 TO ESCORT; ;**

ss 2 **strut 2** with attitude fwd L, -, R, -;  
qqqq; qqs 3-4 **solo buzz turn R** with jazz hands start RF trn partial weight sd L, rec R, sd L, rec R; sd L, rec R, sd L, -;

#### **5-8 STRUT 4 (R FOOT); ; SOLO BUZZ TRN L IN 7; TO ESCORT;**

ssss 5-6 **strut 4** with attitude fwd R, -, L, -; R, -, L, -;  
qqqq; qqs 7-8 **solo buzz turn L** with jazz hands start LF trn partial weight sd R, rec L, sd R, rec L; sd R, rec L, sd R, -;  
ESCORT/LOD

### A

#### **1-4 PROGRESSIVE VINE 3 AND BRUSH 4X; ; ; ;**

qqs; qqs 1-2 **vine 3 and brush** move slight DLC sd L, xRib, sd L, brush R across L; move slight DLW sd R, xLib, sd R, brush L across R;  
3-4 repeat meas 1-2; ;

#### **5-8 M APART W HIP BUMPS; M TOG TO ESCORT; STRUT 4; ;**

s-(-) 5 **m apart W hip bumps** M release hds rotate RF face W bk L, -, -, - (W -, -, elevate L hip, lower hip)  
s-(-) 6 **m tog to escort** -, -, sd R to escort, - (W elevate L hip, lower hip, -, -); ESCORT/LOD  
ssss 7-8 repeat intro meas 2 2x; ;

#### **9-12 PROG CRAB WALK 3 & RONDE 4X; ; ; ;**

qqs; qqs 9-10 **crab walk 3 & ronde 4x** move DLW xLif, sd R, xLif, ronde R to sd no weight; move DLC xRif, sd L, xRif, ronde L to sd no weight;  
11-12 repeat meas 9-10;;

#### **13-16 M APART W HIP BUMPS; M TOG TO ESCORT; STRUT 4; CURVE TO OP/WALL;**

13-16 repeat meas 5-8 curving last meas RF to face wall blending to OP/WALL; ;

### B

#### **1-4 VINE 8; ; CIRCLE LEFT 4; TO OP WALL;**

qqqqqqqq 1-2 **vine 8** in OP/WALL moving to LOD sd L, xRib, sd L, xRif; sd L, xRib, sd L, xRif;  
ssss 3-4 **circle left 4** with jazz hands start LF trn fwd L, -, R, -; fwd L, -, R, -; to OP/WALL

#### **5-8 TO RLOD FRONT VINE 8; ; BBALL TRN 2; M HOLD W WALK 2 TO ESCORT;**

qqqqqqqq 5-6 **front vine 8 op/wall** in OP/WALL moving to RLOD xLif, sd R, xLib, sd Rif; xLif, sd R, xLib, sd Rif;  
ssss 7-8 **bball trn 2** sharp RF trn sd L to RLOD, trn RF fc LOD, rec R, -; M hold and offer Rarm (W fwd L, -, R, -);  
ESCORT/LOD

#### **9-12 STEP KICK 4X; ; 4 SIDE TOUCHES; ;**

ssss 9-10 **step kick 4x** in ESCORT/LOD fwd L, kick R across, fwd R, kick L across; repeat meas 9;  
ssss 11-12 **4 sd touches** in ESCORT/LOD sd L, touch R, sd R, touch L; repeat meas 11;

#### **13-16 M APART LADY HIP BUMPS; M TOG TO ESCORT; STRUT 4; ;**

13-16 repeat part A meas 7-8

## C

### **1-4 MONKEY WKS; ; SOLO TURN ½; RK BACK REC TO LESCORT;**

- S-S-S-S 1-2 **monkey walks** circle Lfoot CCW brushing past Rfoot, sd&fwd L with W's Lfoot in front of M's Rfoot, circle Rfoot CW brushing past Lfoot, sd&fwd R with M's Rfoot in front of W's Lfoot; repeat meas 1;
- SQQ 3 **solo trn ½** release hnds fwd L start LF turn, -, sd&bk R, bk L;
- SS 4 **rk bk rec** bk R, -, rec L, to LESCORT/RL0D;

### **5-8 (R FOOT) MONKEY WKS; ; SOLO TRN ½; RK BK REC;**

- S-S-S-S 5-6 **monkey walks** circle Rfoot CW brushing past Lfoot, sd&fwd R M's Rfoot in front of W's Lfoot, circle Lfoot CCW brushing past Rfoot, sd&fwd L with W's Lfoot in front of M's Rfoot; repeat meas 5;
- SQQ: SS 7-8 **solo trn ½** release hnds fwd R start RF turn, -, sd&bk L, bk R; **rk bk rec** bk L, -, rec R, to ESCORT/LOD;

### **9-12 MONKEY WALKS; ; SOLO TURN 6; TO ESCORT;**

- 9-10 repeat meas 1-2
- SQQ:SSQ 11-12 **solo trn 6** release hnds fwd L start LF turn, -, sd&bk R, bk L; cont LF trn bk R, -, sd&fwd L, fwd R to ESCORT/LOD;

### **13-16 CHASSE L AND R; ; STRUT 4; CURVE TO OP/WALL; ;**

- 13-14 **chasse L & R** sd L, cl R, sd L, -; sd R, cl L, sd R, -;
- 15-16 repeat part A meas 15-16

## B

### **1-4 VINE 8; ; CIRCLE LEFT 4; TO OP/WALL;**

### **5-8 TO RLOD FRONT VINE 8; ; BBALL TRN 2; M HOLD W WALK 2 TO ESCORT;**

### **9-12 STEP KICK 4X; ; 4 SIDE TCHS; ;**

### **13-16 M APART LADY HIP BUMPS; M TOG TO ESCORT; STRUT 4; TO SHDW;**

- 13-16 repeat part A meas 5-8 blending to shadow

## END

### **1-4 SHADOW PRG TWINKLES 4X; ; ; FC WALL;**

- SQQ 1-2 **shdw prg twinkles** fwd L across R, -, sd&fwd R, cl L; fwd R across L, -, sd&fwd R, cl L;
- 3-4 repeat meas 1-2 trning RF and blend to SHDW/WALL

### **5-10 VINE 12; ; ; SLOW ROCK 4; ; ROCK SD W STORK;**

- 5-7 **vine 12** in SHDW/WALL moving to LOD sd L, xRib, sd L, xRif; sd L, xRib, sd L, xRif; sd L, xRib, sd L, xRif;
- 8-9 **sl rk 4** sd L to LOD, -, rec R, -; sd L, -, rec R, -;
- 10 **rk sd W stork** sd L (W sd L raise R foot along L leg to stork line raise Rhnd up)