

Have I Told You

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SONG: Have I Told You Lately That I Love You - Al Martino - 20 Great Love Songs track 18 Contact Choreographer
RHYTHM: Foxtrot RAL Phase IV+2 (Natural Weave, Hinge)
SEQUENCE: Intro, A, B, A, B, End

INTRO

1-2 WAIT; DIP BK, RECOVER:

1-2 CP/DLC lead foot free wait one measure; bk L slight trn LF,-, rec R, -;

PART A

1-4 REVERSE TURN:: HOVER TELEMARK; START NATURAL WEAVE:

SQQ 1 fwd L start LF trn, -, cont trn sd R, bk L (W start LF trn bk R, -, cl L heel turn, fwd R); CP/RLOD
SQQ 2 start LF trn bk R, -, sd&fwd L, fwd R outside W; BJO/DLW
SQQ 3 fwd L, -, fwd R trn RF, fwd L (W bk R, bk & sd L, fwd R); SCP/DLW
SQQ 4 fwd R start RF turn,-, sd R, bk R BJO/RLOD

5-8 OUTSIDE SWIVEL 2X; FINISH NATURAL WEAVE; THREE STEP; FEATHER:

SS 5 bk L slight RF trn (W fwd R outside M trn RF to SCP), -, rec R slight LF trn (W fwd L trn LF to BJO), -; BJO/RLOD
QQQQ 6 bk L, start LF trn bk R, sd L, fwd R outside W (W fwd R, fwd L comm. LF trn, sd R, bk L); BJO/DLW
SQQ 7 fwd L, -, R, L;
SQQ 8 fwd R, -, fwd L with slight RF rotation, fwd R outside W; BJO/ DLW

9-12 HOVER; PROMENADE WEAVE:: CHANGE OF DIRECTION:

SQQ 9 fwd L, -, fwd&sd R, fwd L (W bk R, -, sd L, fwd R); SCP/DLC
SQQ 10 fwd R, fwd L trn LF CP, sd&bk R (W fwd L comm. LF trn, -, sd R cont trn, fwd L); BJO/DRC
QQQQ 11 bk L, bk R start LF trn, sd L, fwd R (W fwd R, fwd L comm. LF trn, sd R, bk L); BJO/DLW
SS 12 fwd L, - trn LF sd R, draw L to R no weight; CP/DLC

13-16 DIAMOND TURNS:::

SQQ 13 fwd L start LF trn, -, sd R, bk L (W bk R, -, sd L, fwd R outside M); BJO/RLOD
SQQ 14 bk R, -, sd L, fwd R outside W; BJO/DRW
15-16 repeat meas 13-14 end CP/DLC

PART B

1-4 OPEN REVERSE TURN; BACK THREE STEP; BACK FEATHER; FEATHER FINISH:

SQQ 1 Fwd L start LF trn,-, sd R, bk L (W bk R,-, sd L, fwd R outside M); BJO/RLOD
SQQ 2 slight trn LF adjust to CP bk R,- L, R; CP/RLOD
SQQ 3 bk L,- bk R trn slight RF, bk L (W fwd R,-, L, R outside M); BJO/RLOD
SQQ 4 start LF trn bk R, -, sd&fwd L, fwd R outside W (W fwd L start LF trn,-, sd R, bk L); BJO/DLW

5-8 THREE STEP; NATURAL TURN ½; CLOSED IMPETUS; BACK FEATHER FINISH:

SQQ 5 fwd L, -, R, L; CP/DLW
SQQ 6 fwd R trn RF, -, sd L, bk R (W bk L, -, cl R heel turn, fwd L); CP/RLOD
SQQ 7 bk L trn RF, -, cl R to L (heel trn) cont RF trn, sd & bk L to CP fc DLW (W fwd R btwn M's feet, -, sd & fwd L arnd M trn RF, brush R to L to step fwd on R btwn M's feet);
8 bk R, -, sd L, fwd R outside W; BJO/DLC

9-12 TELEMARK SEMI; NATURAL WEAVE:: HOVER TELEMARK:

SQQ 9 fwd L start LF trn, -, cont trn sd R, fwd L (W bk R, -, cl L heel turn, fwd R); SCP/DLW
SQQ 10 fwd R start RF turn,-, sd R, bk R BJO/RLOD
QQQQ 11 bk L, bk R start LF trn, sd L, fwd R (W fwd R, fwd L comm. LF trn, sd R, bk L); BJO/DLW
SQQ 12 fwd L, -, fwd R trn RF, fwd L (W bk R, bk & sd L, fwd R); SCP/DLW

13-16 IN AND OUT RUNS 3 MEAS::: HESITATION CHANGE

SQQ 13 fwd R start RF turn, -, sd R, bk R BJO/DRC
SQQ 14 start RF trn bk L, -, fwd R, L (W fwd L outside M,-, sd R,fwd L); SCP/LOD
SQQ 15 repeat meas 13; BJO/DRC
SS 16 start RF turn bk L,-, sd R, -; CP/DLC

END

1-4 TELEMARK SEMI; MUSIC SLOWS DOWN FWD HOVER BJO; SLOW OUTSIDE SWIVEL & FWD; HINGE:

SQQ 1 repeat part B meas 9; note music starts slowing down significantly
SQQ 2 fwd R, -, L slight trn LF, recover bk R (W fwd L,-, R, recover fwd L) BJO/DLW
SS 3 bk L, slight trn RF, fwd R, - (W fwd R,turn RF to SCP,fwd L,-); SCP/DLW
S 4 sd L trn slight LF and lowering (W sd R, xRib lowering) HINGE M FC DLW

Thanks to the Sunday Stylers for their commitment to improve their dancing

