

Kamin's Song

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 SONG: The Inner Light - Casaphon Ballroom Magic CD Track 1. Music has been shortened from the original
 RHYTHM: Waltz - Phase III+1 (hesitation change) 28 mpm
 SEQUENCE: Intro, A, B, A, B(1-15), END

INTRO (10 MEAS)

1-4 WAIT; STEP TOGETHER; ROLL THREE; FWD HOVER TO BJO;

- 1 Wait in OPFCG/WALL trail foot free and pointed to ptrnr like you have just stepped apart point;
 1-- 2 **step together** recover on R, rise and draw L to R tch ld hnds,-;
 3 **roll 3** start LF trn (W RF) fwd L, bk R continue trn, sd L join ld hnds;
 4 **fwd hover to bjo** fwd R blending to SCP, fwd& sd L slight LF rotation, bk R; BJO/DLW

5-8 BACK HOVER TO SCAR; BOX FINISH; FWD WALTZ; MANUVER SD CL;

- 5 **bk hover to scar** bk L trn start RF rotation (W fwd R outside M), sd R cont rotation, bk L; SCAR/DRW
 6 **box finish** start LF turn bk R (W fwd L outside M), sd L, cl R; CP/DLW
 7 **fwd waltz** fwd L, fwd&sd R, cl L; CP/DLW
 8 **manuver sd cl** fwd R start RF trn, sd L, cl R; CP/ROD

9-10 SPIN TURN; BOX FINISH;

- 9 **spin turn** start RF turn bk L, cont trn fwd R rising, rec L; CP/DLW
 10 **box finish** start LF turn bk R, sd L, cl R; CP/DLC

PART A (16 MEAS)

1-4 TURN LEFT & CHASSE TO BJO; BK BK LK BK 2X;; HESITATION CHANGE;

- 12&3 1 **turn L and chasse to bjo** fwd L start LF trn, sd R/cl L, sd R; BJO/DRC
 12&3 2 **bk bk lk bk** bk L (W fwd R outside M), bk R/ xLif, bk R; BJO/DRC
 12&3 3 **bk bk lk bk** bk L (W fwd R outside M), bk R/ xLif, bk R; BJO/DRC
 12- 4 **hesitation change** start RF turn bk L (W fwd R outside M), sd R, -; CP/DLC

5-8 2 LEFT TURNS;; HOVER TO SCP; WING;

- 5-6 **two LF trns** fwd L start LF turn sd R, cl L to CP/ROD; cont LF trn bk R, sd L, cl R; CP/DLW
 7 **hover to semi** fwd L, fwd&sd R trn slight LF sd&fwd L; SCP/DLC
 1--(123) 8 **wing** fwd R start LF rotation, cont rotation, - (W fwd L, fwd& sd R, fwd L); SCAR/DLC

9-12 TURNING HOVER TO BJO; FWD AND POINT; IMPETUS TO SCP; CHASSE TO BJO;

- 9 **trng hover bjo** fwd L start LF rotation, sd R cont rotation, fwd L ; BJO/DRC
 1-- 10 **fwd & pnt** fwd R outside W, pnt L fwd (W pnt R bk),-; BJO/DRC
 11 **impetus to SCP** start RF trn bk L, heel turn cl R, fwd L (W fwd R outside M start RF trn, fwd L cont trn, fwd R); SCP/LOD
 12&3 12 **chasse to bjo** fwd R, sd L/cl R, rotate slight LF sd& fwd L; BJO/DLW

13-16 MANUVER SD CL; 2 RIGHT TURNS;; DIP BACK AND HOLD;

- 13 **manuver sd cl** fwd R outside W start RF trn, sd L, cl R; CP/ROD
 14-15 **two RF trns** start LF turn bk L, sd R, cl L to CP/DLW; cont trn LF trn fwd R, sd L, cl R; CP/WALL
 1 16 **dip bk and hold** bk L slight rotation LF ,-,;

PART B (22 MEAS)

1-4 REC SD CL SCAR; SYNC TWIST VINE TO REVERSE; TURNING HOVER TO SCP; CHAIR AND HOLD;

- 1 **rec sd cl to scar** rec R, sd L, rotate RF cl R; SCAR/ROD
 12&3 2 **sync twist vine to RLOD** fwd L outside W, rotate LF sd R/ xLib, rotate RF sd R; SCAR/ROD
 3 **trng hover SCP** fwd L outside W start LF rotation sd R cont trn, fwd L ; SCP/LOD
 1-- 4 **chair and hold** lowering fwd R, slight rise,-; SCP/LOD

5-8 BK HOVER STAY IN SCP; SCP CHASSE 2X;; THRU SWIVEL PICKUP;

- 5 **bk hover to scp** bk L, bk R, rec L; SCP/LOD
 12&3 6-7 **scp chasse 2x** fwd R, sd L/cl R, sd&fwd L; fwd R, sd L/cl R, sd&fwd L; SCP/LOD
 1 8 **thru swivel PU** fwd R, rotate LF, draw L to R no weight (W fwd L, rotate LF, draw R to L no weight) CP/LOD

9-12 LEFT TURNING BOX ¾;;; BACK AND CHASSE TO BJO:

9-11 left turning box ¾ fwd L start LF trn, sd R, cl L; cont trn bk R, sd L, cl R; cont trn fwd L, sd R, cl L; CP/WALL
 12&3 12 bk & chasse to bjo bk R, sd L/cl R, rotate slight LF sd& fwd L; BJO/DLW

13-16 FWD FWD LOCK FWD; FWD SD CL; LEFT LUNGE AND HOLD; REVERSE TWIRL TO LOP:

12&3 13 fwd fwd lk fwd fwd R outside W, fwd L/lock Rib (W lock LIF), fwd L;
 14 fwd sd cl fwd R, sd L to fc prtnr, cl R; CP/WALL
 1-- 15 left lunge and hold staying in CP/WALL sd L with slight LF rotation,-,-;
 16 rev twirl to LOP bring ld hnds to RLOD rec R, fwd L to RLOD, fwd R (W fwd L trn LF under jnd ld hnds, bk R cont trn, sd L);
 LOP/RLOD

17-20 FWD HOVER TO SCP; PICKUP SD CL SCAR; CROSS HOVER TO SCP; MANUEVER SD CL:

17 fwd hover to semi fwd L start LF trn, sd R connect trailing arms, fwd L; SCP/LOD
 18 pickup sd cl scar fwd R slight LF rotation, sd L, cl R; SCAR/DLW
 19 cross hover to SCP fwd L outside W, RF rotation fwd R in CP/DLW, fwd L (W bk R, start RF trn bk R, cont trn fwd L) SCP/LOD
 20 manuever sd cl fwd R start RF trn, sd L, cl R; CP/RLOD

21-22 SPIN TURN; BOX FINISH:

9 spin turn start RF turn bk L, cont turn fwd R rising, rec L; CP/DLW
 10 box finish start LF turn bk R, sd L, cl R; CP/DLC

REPEAT PART A**1-4 TURN LEFT AND CHASSE TO BJO; BK BK LK BK 2X;; HESITATION CHANGE:****5-8 2 LEFT TURNS;; HOVER TO SCP; WING:****9-12 TURNING HOVER TO BJO; FWD AND POINT; IMPETUS TO SCP; CHASSE TO BJO:****13-16 MANUEVER SD CL; 2 RIGHT TURNS;; DIP BACK AND HOLD:****REPEAT PART B THRU MEAS 15****1-4 REC SD CL SCAR; SYNC TWIST VINE TO REVERSE; TURNING HOVER TO SCP; CHAIR AND HOLD:****5-8 BK HOVER STAY IN SCP; SCP CHASSE 2X;; THRU SWIVEL PICKUP:****9-12 LEFT TURNING BOX ¾;;; BACK AND CHASSE TO BJO:****13-16 FWD FWD LOCK FWD; FWD SD CL; LEFT LUNGE AND HOLD:****END****1 RECOVER AND CUDDLE:**

1-- 1 rec & cuddle rec R bring ld hnds in close to prnr and cuddle

Music Note: The music is from a Star Trek - TNG episode entitled "The Inner Light". Kamin, played by Picard, lives out his life in a civilization on a lost planet. The music is from a flute melody played during the episode.