

# Midnight Cowboy

May, 2013

V1.1 changed "lunge" to "sway"

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SONG: Midnight Cowboy, Johnny Mathis, Casa Musica Vol. 6, The Best of Ballroom Music Part 2, Track 9, or Columbia 7" 4-45022  
RHYTHM: Hestitation Canter Waltz Phase IV TEMPO: As on CD. Cuesheet is written in 6 beats per measure.  
SEQUENCE: Intro, A, B, A, B, End

## INTRO

### **1-4 FCG PRTRN&WALL LOW DBL HND LD FOOT FREE WAIT 2:: SWAY APRT W/ARMS; SWAY TOG BFLY:**

1-2 wait 2 meas OP fcgng prtnr and WALL ld foot free ;  
1 3 sway apart trn away from prtnr sd L, raise ld arm up along body and out over entire measure follow hand with eyes, -, -, -, -;  
1 4 sway tog rec R, trn to prtnr bring arms slowly to bfly over entire measure looking to prtnr -, -, -, -; BFLY/WALL

### **5-8 SWAY L & R; SWAY L & CANTER R; SWAY R & L; SWAY R & CANTER L:**

14 5 sway L&R sd L, stretch body to L (don't tilt) -, sd R, stretch body to R (don't tilt), -;  
146 6 Sway L & canter R sd L, -, -, rec R, -, -, cl L;  
14 7 sway R&L sd R, -, -, sd L, -, -;  
146 8 Sway R & canter L sd R, -, -, rec L, -, -, cl R;

### **9-12 SWAY L & R; SWAY L & REV RIFF TRN; SWAY R & L; SWAY R & RIFF TRN; (BFLY/WALL)**

14 9 repeat meas 5  
146 10 Sway L & Rev Riff trn sd L, -, -, raise Larm across body sd R (w trn LF fwd L spin under joined ld hnds to fc M), -, cl L;  
14 11 repeat meas 7  
146 12 Sway R & Riff trn sd R, -, -, raise Larm sd L (W trn RF fwd R spin under joined ld hnds to fc M), -, cl R;

## A

### **1-4 WALTZ AWAY WITH LOCK; FWD & CHASSE TO BJO; FWD & CANTER TWIST VINE; MANEUVER:**

146 1 waltz away w/lk rotate LF to LOD fwd L, -, -, fwd R slight LF rotation, -, lock Lib; OP/LOD  
1346 2 fwd & chasse bjo fwd R rotate slightly to prtnr join LD hnds release trail hnds, -, fwd&sd L (W cont LF rotate), cl R, -, fwd L (W bk R); bring trailing arms in hold BJO/LOD  
1346 3 trn R canter twist vine fwd R cont RF trn, -, sd L, bk R, -, sd&fwd L (W bk L, -, sd R, fwd&sd L o/s M, -, sd& bk R); BJO/LOD  
146 4 maneuver fwd R start RF turn, -, -, sd L, -, cl R; CP/RLOD

### **5-8 1 RIGHT TURN; FWD & CHASSE SCP; FWD TO CANTER VINE; PICKUP WOMAN LOCK:**

146 5 1 right turn start RF trn bk L, -, -, sd R, -, cl L; CP/LOD  
1346 6 fwd & chasse scp fwd R cont RF turn, -, sd L, cl R, -, sd&fwd L; SCP/LOD  
1346 7 fwd to canter vine fwd R, -, sd L, xRib, -, sd&fwd L; SCP/LOD  
146 8 Pickup W Lock fwd R, -, -, fwd L, -, cl R (W fwd L, rotate RF, -, sd R, -, xLif); CP/LOD

### **9-12 2 VIENNESE TURNS;; TELEMARK SCP; MANEUVER:**

146 9 viennese trn fwd L start LF turn, -, -, fwd&sd R -, lk Lif (W start LF trn bk R, -, -, bk&sd L, -, cl R); CP/RLOD  
146 10 viennese trn cont trn bk R, -, -, bk&sd L, -, cl R (W fwd L trn LF, -, -, fwd&sd R, -, lock Lif); CP/LOD  
136 11 telemark scp fwd L start LF turn, -, sd&bk R to CP/RLOD, -, -, fwd L (W trn bk R, trn on R heel, cl L, -, -, fwd R); SCP/DLW  
146 12 maneuver fwd R start RF turn, -, -, sd L, -, cl R; CP/RLOD

### **13-16 ONE RIGHT TURN; FWD & CANTER TWIST VINE; FWD AND CHASSE TO SCP; CHAIR REC SLIP:**

13-14 repeat meas 5; repeat meas 3;  
1346 15 fwd & chasse scp fwd R O/S W, slight RF rotation -, sd L, cl R, -, sd&fwd L; SCP/LOD  
146 16 chair rec slip fwd R, -, -, rec L, slip R past W (Wturn LF), bk R (W fwd L); CP/LOD

## B

### **1-4 1 VIENNESE TURN; BACK & CHASSE BJO; FWD CHK DEVELOPE; BK HOVER SCP:**

1 repeat A meas 9;  
1346 2 back and chasse BJO cont LF trn bk R, -, sd L, cl R, -, sd&fwd L; BJO/LOD  
1 3 fwd chk developpe fwd R O/S W, -, -, -, - (W bk L, developpe R over rest of measure, -, -, -); BJO/backingRLOD  
146 4 bk hover scp rec bk L, -, -, bk R, rotate slightly RF, fwd L; SCP/LOD

### **5-8 MANEUVER; BK BK LK BK; IMPETUS TO SCP; FWD SD CL TO BFLY:**

5 repeat A meas 4;  
1346 6 bk bk lk bk slight RF rotation bk L, -, -, bk R, lk Lif (W lk Rib), -, bk R; BJO/backingLOD  
136 7 impetus SCP bk L start RF trn, -, cl R cont turn, -, -, fwd L (W fwd R O/S M turn RF, -, fwd L cont turn, -, -, fwd R); SCP/DLC  
146 8 fwd sd cl fwd R turn to prtnr, -, -, sd L, -, cl R; BFLY/WALL

**9-12 WALTZ AWAY WITH LOCK; OPEN IN & OUT RUNS (OPTION W SPIN);; FWD SD CL; (BFLY/WALL)**

- 9 repeat A meas 1;  
146146 10-11 **op in & out runs** fwd R start RF turn, -, -, sd L across LOD cont turn to momentary CP, -, cont trn fwd R shaping to W DLC (W fwd L, -, -, fwd R, rotate RF to man, fwd L fc DLW) L½OP/LOD; thru L, lead W across LOD, -, fwd R to momentary CP, -, fwd L trn RF shaping to W DLW (W fwd R start RF turn, -, -, sd L across LOD cont turn, -, sd&fwd R); 1/2OP/LOD  
*Option for W on meas 10 (W fwd L, spin LF approx ¾ trn, -, cl R, -, sd&fwd L)*  
146 12 **fwd sd cl** fwd R rotate to prtnr, join ld hnds, -, sd L, -, cl R; BFLY/WALL

**13-16 SWAY L & R; SWAY L & CANTER; SWAY R & L; SWAY R & CANTER;**

13-16 repeat intro meas 5-8

**17-20 SWAY L & R; SWAY L REV RIFF TRN; SWAY R & L; SWAY R & RIFF TRN; (BFLY/WALL)**

17-20 repeat intro meas 9-12

**REPEAT A**

**1-4 WALTZ AWAY WITH LOCK; FWD & CHASSE TO BJO; FWD & CANTER TWIST VINE; MANEUVER;**

**5-8 1 RIGHT TURN; FWD & CHASSE SCP; FWD TO CANTER VINE; PICKUP WOMAN LOCK;**

**9-12 2 VIENNESE TURNS;; TELEMARK SCP; MANEUVER;**

**13-16 ONE RIGHT TURN; FWD & CANTER TWIST VINE; FWD AND CHASSE TO SCP; CHAIR REC SLIP;**

**REPEAT B (1-12)**

**1-4 1 VIENNESE TURN; BACK & CHASSE BJO; FWD CHK DEVELOPE; BK HOVER SCP;**

**5-8 MANEUVER; BK BK LK BK; IMPETUS TO SCP; FWD SD CL TO BFLY;**

**9-12 WALTZ AWAY WITH LOCK; OPEN IN & OUT RUNS (OPTION W SPIN);; FWD SD CL; (BFLY/WALL)**

**END**

**1-4 WALTZ AWAY WITH LOCK; OPEN IN AND OUT RUNS (OPTION W SPIN);; FWD SD CL TO CP;**

1-4 repeat B meas 9-12 to CP/WALL

**5-8 HOVER TO BJO; FWD FWD LK FWD; FWD AND SLOW TWIST VINE;;**

146 5 **hover to bjo** fwd L,-, fwd& sd R, -, fwd L(W bk R); BJO/LOD

1346 6 **fwd fwd lk fwd** fwd R,-, fwd L, xRib,-,fwd L;

1414 7-8 **fwd & slow twist vine** fwd R, rotate RF,-,sd L, cont rotation,-,-; bk R (W fwd), rotate LF,-,-, sd L, rotate to BJO,-,-;BJO/LOD

**9-12 MANEUVER; BK BK LK BK; BK TO SLOW TWIST VINE;;**

9-10 repeat B meas 5-6;

1414 11-12 **bk & slow twist vine** bk L, rotate RF,-,sd R, cont rotation,-,-; fwd L (W bk R), rotate LF,-,-, sd R, rotate to BJO,-,-;BJO/RL0D

**13-15 IMPETUS SEMI; FWD SD CL TO CUDDLE POS; SLOW CUDDLE CORTE W/LEG CRAWL;**

13-14 repeat part B meas 7-8 ending in cuddle pos fcg WALL

1 15 **cuddle corte w/leg crawl** as music fades bk L, slight rotate LF, extend R leg (W leg crawl L leg up M's R)