

## *Pastorale*

CHOREO: Mark & Pam Prow, 1322 Falling Leaf Lane, Seabrook, TX 77586, 281-326-1921 email: cuesheet@pamprow.com  
 SONG: Pastorale - Casaphon Ballroom Swing CD Track 2. Contact Choreographer for more info.  
 RHYTHM: Waltz - Phase VI 29mpm  
 SEQUENCE: Intro, A, B, A, C, END

### INTRO (15 MEAS)

#### 1-4 WAIT: LOOK UP AND DEVELOP ARMS; SIDE LOD W/ARM SWEEP; SD RLOD W/ARM SWEEP:

- 1 wait facing prtnr and wall about four feet apart hands low in front of body with lead foot free;  
 2 look up and develop arms on first 2 notes after wind sounds look up at partner moving arms up chest level and to right side;  
 1-- 3 sd LOD w/arm sweep sd L with right sway sweep arms to LOD in front of body slowly as if pushing through water losing sway;  
 1-- 4 sd RLOD w/arm sweep sd R with left sway sweep arms to RLOD front of body slowly as if pushing through water losing sway;

#### 5-8 ROLL 3 TO SCP; SYNC VINE; OPEN NATURAL; IMPETUS TO SEMI:

*Note: each measure 5-12 starts approximately with chord changes in music*

- 5 roll 3 start LF trn (W RF) fwd L, bk R continue trn, sd L blending to SCP/LOD;  
 12&3 6 sync vine fwd R, sd L/XRIB, sd L;  
 7 open natural fwd R start RF trn, sd L cont trn, bk R (W fwd L, R, L); BJO/RDC  
 8 impetus to SCP start RF turn bk L, heel turn cl R, fwd L (W fwd R outside M start RF trn, fwd cont trn, fwd R); SCP/DLC

#### 9-12 QUICK OPEN REVERSE; OUTSIDE CHECK; BK PASSING CHANGE; BK TO RIPPLE CHASSE:

- 123& 9 quick open reverse fwd R, start LF trn fwd L to CP, sd R/bk L (W thru L trn LF, bk R, sd L/fwd R); BJO/RDC  
 10 outside check bk R, sd L, fwd R checking; BJO/DRW  
 11 back passing change bk L with left sway, bk R, bk L;  
 12&3 12 bk to ripple chasse start LF trn bk R, sd L chng sway to right/cl R, sd L chng sway to left; SCP/DLW

#### 13-15 THRU TO PROM SWAY; CHANGE TO OVERSWAY; HOVER EXIT TO SCP:

- 12- 13 thru to prom sway fwd R, sd L lowering with left sway, hold;  
 14 change sway lose left sway and sway right with slight LF body rotation;  
 1-3 15 hover exit SCP rec R, lose sway rise, side L; SCP/DLW

### PART A (18 MEAS)

#### 1-4 MANEUVER SD CLOSE; OVERSPIN; SYNC LK AND BACK; FEATHER FINISH CHECKING:

- 1 maneuver sd cl fwd R start RF trn, sd L, cl R (W fwd L, sd R, cl L) [2<sup>nd</sup> time(W bk L, sd R, cl L)]; CP/RLOD  
 2 overspin turn start RF trn bk L, cont trn fwd R heel to toe cont turn, bk L (W fwd R start RF trn, bk L, fwd R); CP/DRW  
 1&23 3 sync lock and bk bk R with left sway/XLIF, bk R, bk L (W fwd L/XRIB, fwd L, fwd R outside M); BJO/DRW  
 4 feather finish checking start LF trn bk R, sd L, fwd R; BJO/DLW

#### 5-8 OUTSIDE SPIN; MANEUVER SIDE CLOSE; IMPETUS TO SEMI; SLOW SIDE LOCK:

- 5 outside spin trn RF cl L, fwd R outside W cont trn, sd&bk L (W fwd R outside M, cl L, fwd&sd R into M); CP/DLW  
 6 maneuver sd cl repeat meas 1;  
 7 impetus to SCP start RF turn bk L, heel turn cl R, fwd L (W fwd R into M start RF trn, fwd cont trn, fwd R); SCP/DLC  
 8 slow side lock fwd R, fwd&sd L, XRIB (W fwd L start LF trn, sd&bk R, XLIF); CP/DLC

#### 9-12 DRAG HESITATION; IMPETUS SEMI; THRU SYNC VINE; BIG TOP:

- 12- 9 drag hesitation fwd L start LF trn with left sway, sd R cont trn to BJO, lose sway (W bk R, head right sd L, lose sway); BJO/RDC  
 10 impetus to SCP repeat intro meas 8;  
 12&3 11 sync vine fwd R, sd L, XRIB/sd L; SCP/DLC  
 1-3&(12-&) 12 big top fwd R start LF trn, allow W to fold to  
 CP, cont trn bk L/sm bk R (W fwd L start LF trn, fwd R, rotate on ball of foot/fwd L to M); CP/WALL

#### 13-16 HOVER SCP; WING; FWD SWIVEL HINGE; TRANSITION NATURAL PIVOT:

- 13 hover SCP fwd L, fwd&sd R, fwd L (W bk R, sd&bk L, fwd R); SCP/LOD  
 14 wing fwd R start LF rotation, -, - (W fwd L, sd R, fwd L); SCAR/DLC  
 1--(12-) 15 fwd swivel to hinge start LF trn fwd L, cont LF trn lowering to hinge COH, -(W bk R swivel LF fc LOD, xLib lowering, hold); COH  
 -23(123) 16 trans natural pivot start RF trn lead W to rec, fwd R to LOD cont trn, bk L cont trn (W start RF trn rec R folding to CP, sd L, fwd R cont trn); CP/COH

#### 17-18 RUDOLPH RONDE SLIP; TELEMAR BJO:

- 1-&3 17 rudolph ronde slip cont trn to LOD fwd R no rise push L hip fwd, -/bk L under body trn LF, rising bk R (W sd&bk L/ronde R, -/bk R under body trn LF, fwd L into M); CP/DLC  
 18 telemar BJO fwd L start LF trn, fwd R cont trn, fwd L (W bk R, heel turn cl L, sd R); BJO/DLW

**PART B (19 MEAS)****1-4 MANEUVER SIDE CLOSE; IMPETUS SEMI; PROMENADE RUN; SLOW SIDE LOCK:**

- 1 maneuver sd cl fwd R outside W start RF trn, sd L, cl R (W bk L, sd R, cl L); CP/RLOD  
 2 impetus to SCP repeat part A meas 7; SCP/DLC  
 12&3 3 promenade run fwd R to DLC, slight LF trn fwd L BJO/DLC with R sway, fwd R outside W start slight RF trn lose sway, fwd L (W fwd L, sd R, xLIB, sd R); SCP/DLC  
 4 slow side lock repeat part A meas 8; CP/DLC

**5-8 TELEMARK SEMI; SEMI CHASSE; THRU TO QUICK OVERSWAY; FALLAWAY RONDE SLIP:**

- 5 telemark SCP fwd L start LF trn, fwd R cont trn, fwd L (W bk R, heel turn cl L, fwd R); SCP/DLW  
 12&3 6 semi chasse fwd R, sd L/cl R, sd L; SCP/DLW  
 1&-- 7 thru to qk oversway fwd R/sd L lowering and change sway to R, -, -;  
 8 fallaway ronde slip lose sway rec R/ronde L, bk L under bdy, trn LF bk R (W rec L/ronde R, bk R under body, trn LF fwd L); CP/DLC

**9-12 ONE LEFT TURN; REVERSE CORTE; BACK TO THE LOCK; BACK WHISK:**

- 9 one left turn start LF trn fwd L, sd R, cl L; CP/RLOD  
 1--(123) 10 reverse corte start LF trn bk R, point L to LOD w/left sway, chg sway to right (W fwd R trn LF, sd L, cl R)  
 12&3 11 bk to the lock bk L, bk R/XLIF, bk R (W fwd R outside M, fwd L/XLIB, fwd L);  
 12 back whisk bk L, bk R trn RF to W, XLIB (W fwd R, sd L trn RF, XRIB); SCP/DLW

**13-16 IN AND OUT RUNS; ; CHAIR HOLD RECOVER; RIGHT LUNGE AND EXTEND:**

- 13-14 in and out runs fwd R start RF trn, sd L, bk R (W fwd L, R, L); start RF trn bk L, fwd R to W, fwd L (W fwd R outside M start RF trn, sd L cont trn, fwd R); SCP/DLW  
 1-3 15 chair hold rec fwd R, -, rec L trn to ptrnr; CP/WALL  
 1 16 right lunge fwd & sd R toward DRW, extend line strong R sway (W sd&bk L, extend line with head well left);

**17-19 ROLL 3 TO LOD; CHASSE BJO; FORWARD TO THE LOCK:**

- 17 roll 3 repeat intro measure 5;  
 12&3 18 chasse BJO fwd R, sd L/cl R slight LF trn, sd&fwd L; BJO/DLW  
 12&3 19 fwd to the lock fwd R outside W, fwd L/XRIB, fwd L;

**REPEAT PART A (18 MEAS)****1-4 MANEUVER SD CLOSE; OVERSPIN; SYNC LK AND BACK; FEATHER FINISH CHECKING:****5-8 OUTSIDE SPIN; MANEUVER SD CL; IMPETUS TO SEMI; SLOW SIDE LOCK:****9-12 DRAG HESITATION; IMPETUS SEMI; THRU SYNC VINE; BIG TOP:****13-16 HOVER SCP; WING; FWD SWIVEL TO HINGE; TRANSITION NATURAL PIVOT:****17-18 RUDOLPH RONDE SLIP; TELEMARK BJO:****PART C (20 MEAS)****1-4 MANEUVER SD CL; QK HEEL PULL TO THE LOCK; MAN SD CL; QK HEEL PULL TO THE LOCK:**

- 1 maneuver sd cl repeat part A meas 1;  
 12&3& 2 qk heel pull to the lock start RF trn bk L, cont trn cl R fc LOD/continue RF trn to BJO fwd L, xRib/fwd L (W fwd R start turn, sd L fc RLOD/ continue RF trn to BJO bk R, xLIF/ bk R); BJO/DLW (W optional head right during lock)  
 3 maneuver sd cl repeat meas 1;  
 12&3& 4 qk heel pull to the lock repeat meas 2;

**5-8 CURVED FEATHER; BACK PASSING CHANGE; BK TO HINGE; REC SAME FOOT LUNGE LINE &:**

- 5 curved feather fwd R start RF trn fwd&sd L, fwd R (W bk L, R, L); BJO/DRW  
 6 bk passing change repeat intro meas 11  
 12-(12&-) 7 bk to hinge start LF trn bk R, sd L cont LF trn/ lowering to hinge WALL (W fwd L, sd R trn LF fc RLOD/ xLib lowering, -);  
 1--(1--&) 8 rec same foot lunge line & rise&rotate RF rec R lower with R sway, -, -/start LF rotation (W start RF rotation rising rec R, lowering swivel about 3/8 point L foot fwd to LOD looking RLOD, -/rec L trn LF folding to CP); CP/LOD

**9-12 DOUBLE TELESPIIN; TO A; CHECKED REVERSE AND SLIP; RUDOLPH RONDE SLIP:**

- 12(123&) 9 double telespin cont LF trn fwd L, sd R extend L foot bk to LOD, rotate LF (W cont trn bk R, cl L toe spin, fwd R/fwd L trn to CP head left);  
 12(123&) 10 double telespin cont cont LF trn fwd L, sd R extend L foot bk to LOD, rotate LF (W cont trn bk R, cl L toe spin, fwd R/fwd L trn to CP head left); CP/LOD  
 123 11 checked reverse and slip cont LF trn fwd L, sd R fc DLC stopping trn, rec L trn RF (W cont trn bk R, cl L, fwd R); CP/LOD  
 1-&3 12 rudolph ronde slip repeat part A meas 17; CP/DLC

**13-16 TELEMARK SCP; NATURAL PREPARATION; SAME FOOT LUNGE; HOVER CORTE EXIT;**

- 13 **telemark SCP** repeat part B meas 5; SCP/DLW  
 1--(12-) 14 **natural preparation** start RF trn fwd R, sd L cont rotation, tch R to L, (W fwd L, fwd R trn RF, sm sd L); CP/COH prepared for same foot lunge  
 1-- 15 **same foot lunge** lowering fwd& sd R out W's right side, slow sway right, - (W bk R, head well left, hold);  
 -23(123) 16 **hover corte exit** rotate LF causing W to rec to RLOD, sd L, rec R (W rec L trn LF, sd R cont trn, fwd L); BJO/DRC

**17-20 IMPETUS SCP; SEMI CHASSE; 1/2 OPEN CHAIR HOLD REC; SD TO REVERSE WITH ARM SWEEP;**

- 17 **impetus SCP** repeat intro meas 8;  
 12&3 18 **semi chasse** fwd R, sd L/cl R, sd L releasing ld hnds; 1/2OP/LOD  
 1-3 19 **1/2OP chair hold recover** fwd R, look at ptrnr, bk L trn to ptrnr;  
 1-- 20 **side to reverse with arm sweep** releasing W sd R with L sway sweep arms to RLOD front of body slowly as if pushing through water losing sway;

**END (11+ MEAS)****1-4 ROLL 3; SYNC VINE; OPEN NATURAL; IMPETUS TO SEMI;**

1-4 repeat intro meas 5-8; ; ; ;

**5-8 QK OPEN REVERSE; OUTSIDE CHECK; OUTSIDE CHANGE SEMI; M CHASSE W INSIDE TWIRL TO HNDSHK;**

- 5-6 repeat intro meas 9-10; ;  
 7 **outside change SCP** bk L, start LF trn bk R, fwd L (W fwd R, L, R); SCP/LOD  
 12&3 8 **chasse W inside twirl to hndshk** fwd R, raise L hnd lead W to trn under LF fwd&sd L/ cl R, fwd L face LOD change to R hndshk (W fwd L start LF trn, bk R/cl L sd& bk R face RLOD and M); RHNDSHK/LOD

*Note: rhythm of music fades. The last 3 measures are done at slightly slower speed to suit individual taste.*

**9-11 FORWARD TO CONTRA CHECK; REC WOMAN TRN TO SHADOW LINE; FWD TO CUDDLE EMBRACE;**

- 12- 9 **fwd to contra check** fwd R, lowering fwd L contra body, -(W bk L, bk R under body look well left extend left arm, -); RHNDSHK/LOD  
 1-- (12-) 10 **rec W trn L to shadow line** bk R keep right hand low lead W to trn LF, bring R hand to W's waist, L arm extended to side (W start LF trn rec L, bk R into M's R side, extend both arms to side);  
 1 11 **fwd to cuddle embrace** bring R arm up to match W's arms, fwd L slowly wrap both arms into W as music fades and lower head with straight leg (W fwd L wrap arms into body lower head); SHADOW/DLW

## Pastorale

**pron: päs' tə rä'l'**

### Noun

1. An instrumental or vocal composition with a tender melody in a moderately slow rhythm, suggestive of traditional shepherds' music and idyllic rural life.
2. A dramatic performance or opera, popular in the 16th and 17th centuries, that was based on a rural theme or subject.

Source: dictionary.com