

# Rise

January, 2017 v1.0

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SONG: "Rise" – Tony Evans & His Orchestra – Rise track 2, download available at Amazon, iTunes  
RHYTHM: Rumba - Phase III+2+1 (aida, hip rocks) (twisty serpiente) level of difficulty – above average  
SEQUENCE: Intro, A, A, B, Amod  
FOOTWORK: Opposite throughout. Timing in margin represents actual weight changes.

## INTRO (4 MEAS)

### 1-4 WAIT BFLY/WALL LD FT FREE; CRAB WALK 3; CUCARACHA TO CP; CORTE REC;;

- 1 wait in BFLY/WALL ld foot free pointed sd;
- 2 crab walk to RLOD xLif, sd R, xLif, - ;
- 3 **cucaracha** sd R, rec L, cl R,-; CP/WALL
- SS 4 **corte rec** bk L, slight LF rotations, rec R, -) CP/WALL

## PART A (16 MEAS)

### 1-4 1/2 BASIC; UNDERARM TURN; LARIAT 3 FC LOD; FWD 3;

- 1 ½ **basic** fwd L, rec R, sd L, release trailing hds rotate RF; LOPfng/ tending to SCAR
- 2 **underarm trn** bk R, rec L, cl R, - (W fwd L/turn RF fc RLOD, fwd R fc M, sd L to M's R side, -); LOP/WALL
- 3 **lariat 3** raise joined hds allow W to circle past rside sd L, rec R, rotate ½ LF fwd L to LOD,- (W circle RF fwd R,L,R,-); LOP/LOD
- 4 **fwd 3** fwd R, fwd L, fwd R,-; LOP/LOD

### 5-8 NEW YORKER 4; NEW YORKER; WHIP ; SHOULDER TO SHOULDER;

- QQQQ 5 **new yorker in 4** fwd L, rec R face ptrnr, sd L, rec R;
- 6 **new yorker** rotate to LOD fwd L, rec R rotate LF, sd R, join trail hnds low across ld;
- 7 **whip** rotate LF bk R, fwd L to RLOD, fc wall sd R, - (W fwd L to DRW, fwd R rotate LF, sd L, -); BFLY/WALL
- 8 **shoulder to shoulder** xLif (W xRib), rec R, sd L,-;BFLY/WALL preparing to step in BJO

### 9-12 TWISTY SERPIENTE; ; AIDA (W BK UP); SLOW ROCKS;

- 9-10 **twisty serpiente** to BJO xRif, sd L, xRib, ronde L CCW - (W xLib, sdR, xLif, ronde R CCW); xLib, sd R, xLif, ronde R CCW (W xRif, sd L, xRib, ronde L CCW); preparing to step outside W in BJO/LOD
- 11 **aida** xRif, sd L rotate RF, bk R, - (W bk L, bk R, bk L, -); LOPVEEbktobk/RLOD
- SS 12 **slow rks** rec fwd L,- rec bk R,-;

### 13-16 FWD TO SYNC SIDE WALK; FENCE LINE; CRAB WALK 4; FENCE LINE;

- QQ&S 13 **fwd to sync sd walks** to RLOD fwd L, sd R/cl L, sd R, - (W fwd R, sd L/cl R, sd L, -)
- 14 **fence line** xLif, rec R, sd L, -;
- QQQQ 15 **crab walk 4** to LOD xRif, sd L, xRif, sd L ;
- 16 **fence line** xRif, rec L, sd R, -;

## PART A (16 MEAS)

### 1-4 1/2 BASIC; UNDERARM TURN; LARIAT 3 FC LOD; FWD 3;

### 5-8 NEW YORKER 4; NEW YORKER; WHIP ; SHOULDER TO SHOULDER;

### 9-12 TWISTY SERPIENTE; ; AIDA (W BK UP); SLOW ROCKS;

### 13-16 FWD TO SYNC SIDE WALK; FENCE LINE; CRAB WALK 4; FENCE LINE;

**PART B (16 MEAS)**

- 1-4 START CHASE INSIDE PASS; SLOW RK APART REC; FINISH INSIDE PASS; CP FWD BASIC IN 4;**  
1 start chase inside pass fwd L/rotate ½ RF lower joined ld hds to hip palm up, rec fwd R, fwd L, - (W bk R, rec fwd L, fwd R,-);M's Lshdw/COH lead hnd joined low
- SS** 2 rk apart rec rotating LF look at W sd R to DLC, -, rec L, rotate to fc COH, (W sd L, look at M, rec R,-)  
3 finish inside pass bk R move joined hnds toward COH and up, rec fwd L, sd R,- (W fwd L, fwd R trn ½ LF under joined hnds, sd L,-);LOPfcng/COH
- QQQQ** 4 fwd basic in 4 blending to CP fwd L, rec bk R, bk L, rec fwd R;
- 5-8 FULL BASIC; ; FWD BASIC CORTE; HIP ROCKS;**  
5-6 full basic fwd L, rec R, sd L, -; bk R, rec fwd L, sd R,-;  
7 fwd basic corte fwd L, rec R, bk L lowering with slight LF rotation, -;  
8 hip rks without loosing rotation, rec sd&fwd R, rec L, rec R, -;
- 9-12 START CHASE INSIDE PASS; SLOW RK APART REC; FINISH INSIDE PASS; CP FWD BASIC IN 4;**  
13-16 repeat meas 1-4
- 13-16 FULL BASIC; ; FWD BASIC CORTE; HIP ROCKS;**  
13-16 repeat meas 5-8

**PART A MOD (16 MEAS)**

- 1-4 1/2 BASIC; UNDERARM TURN; LARIAT 3 FC LOD ; FWD 3;**
- 5-8 NEW YORKER 4; NEW YORKER; WHIP ; SHOULDER TO SHOULDER;**
- 9-12 TWISTY SERPIENTE; ; AIDA; SLOW ROCKS;**
- 13-16 REC SYNC SIDE WALK; FENCE LINE; CRAB WALK 4; FENCE LINE REC POINT;**  
**QQ** 16 fence line roc point RLOD xRif, rec L, point R to RLOD, -;