

Serenade of Love

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SONG: "Serenata de Amor" – Bassano Open Daydreaming 11, track 6.0.... download from www.casmusica.de (slow to suit)
RHYTHM: International Tango - Phase V+2 (Natural Twist Turn, Double Closed Promenade) level of difficulty – average
SEQUENCE: Intro, A, B, C, D, A, B
Footwork Opposite except as noted. Timing in margin represents actual weight changes

INTRO

1-4 WAIT 1 MEASURE CP/DLW LEAD FT FREE; FWD R LUNGE; ROCK TURN;;

1 wait in CP/DLW lead ft free
SS 2 {fwd R lunge} fwd L, rotate LF Rside leading, fwd&sd R,-;
QSSQSS 3-4 {rock turn} rec L, rec R trn ¼ RF CP/DRW, bk L,-; trn LF bk R, sd&fwd L, cl R,-; CP/DLW

PART A

1-4 OPEN REVERSE TURN; CLOSED FINISH; PROG LINK – CLOSED PROMENADE;;

QSS 1 {op rev trn} start LF fwd L in CBMP, finish trn sd R, bk L in CBMP, - (W trn LF bk R in CBMP, sd&fwd L pnt LOD, fwd R in CBMP o/s man); CBJO/bckng LOD
QSS 2 {closed finish} trn LF bk& sd R to CP, cont trn sd L, cl R slightly bk of L, - (W trn LF fwd L, sd&bk R, cl L); CP/DLW
QQ 3-3:2 {progressive link} fwd L, rotate frame RF allow W to move to RLOD sd R (W bk R, rotate RF bk L), SCP/LOD
SQSS 3:3-4 {closed promenade} fwd L,-; fwd R, rotate frame to CP fwd L, cl R, -; CP/DLW

5-8 OPEN REVERSE TURN; CLOSED FINISH TAP SCP; NATURAL TWIST TURN;;

5 repeat meas 1
QQ&-- 6 {closed finish tap scp} trn LF bk R, sd L/ cl R, tap L,-; SCP/LOD
SQQ;--S 7-8 {natural twist turn} fwd L in SCP, -, thru R in CBMP start RF trn to CP, side L to end in CP backing DW; xRib of L partial weight on ball, twist RF using heel of L and ball of R, continue twist, to SCP approx LOD with weight on R with lfoot tapped (W fwd R in SCP, -, thru L, allowing M to turn to CP/RLOD fwd R; lside leading fwd L, trn RF, fwd R outside partner, swiveling RF on ball of R to SCP fwd L near and slightly behind R); SCP/LOD

PART B

1-4 DOUBLE CLOSED PROMENADE;; FWD R LUNGE; BACKING 4 STEP TO;

SQQQSS 1-2 {double cl prom} fwd L,-, fwd R allow frame to rotate LF to CP, sm fwd L; rotate frame RF to SCP fwd R allow frame to rotate LF to CP, fwd L, cl R,- (W fwd R, -, fwd L rotate LF, sd&bk R rotate RF; fwd L, rotate LF sd& bk R, cl L,-) CP/DLW
3 repeat intro meas 2
QQQQ 4 {bkng four step} slight RF rotation bk L, bk R, bk L in CBMP, sm bk R lead W to take normal fwd step (W fwd R, fwd L, fwd R o/s M, fwd L preparing to rotate to SCP); CBJO/DLW preparing to move forward in SCP/LOD

5-8 DOUBLE CLOSED PROMENADE;; FIVE STEP - CHANGE SWAY 2X;;

5-6 (W rotate to SCP) repeat meas 1-2
QQQQ 7-8:1 {five step} fwd L in CBMP, sd&bk R, bk L in CBMP, sm bk R lead W to take normal fwd step; rotate slightly RF to SCP (W bk R, sd&fwd L, fwd R o/s M, fwd L; trn RF to SCP) SCP/LOD
8:2-8:4 {change sway 2x} change sway to R (W head to L), -, change sway to SCP;

PART C

1-4 DOBLE CRUZ;; BACK ZIGZAG 4; 5 STEP ENDING;

SQQSSQ 1-2 {Doble Cruz} fwd L, -, fwd R, sd L; xRib, ronde L CCW, xLib rotate LF, bk R (W xLib, ronde R CW, xRib rotate LF, fwd L); CBJO bkng RLOD
QQQQ 3 {bk zigzag 4} bk L rotate RF, cl R, fwd L o/s W rotate LF, sd R (fwd R rotate RF, sd L, bk R rotate LF, sd L); BJO bkng RLOD
QQ 4 {five step ending} bk L in CBMP, sm bk R lead W to take normal fwd step, rotate slightly RF to SCP,- (W fwd R o/s M, fwd L, trn RF to SCP,-) SCP/LOD

5-8 DOBLE CRUZ;; BACK ZIGZAG 4; OUTSIDE SWIVEL LINK;

5-7 repeat meas 5-7
SS-- 8 {o/s swivel link} bk&sd L with slight RF rotation lead W to rotate to SCP, -, fwd R, bring lfoot along side & slightly back of rfoot (W fwd R, rotate RF, fwd L in SCP/fold LF in front of man no weight chng, bring rfoot along side & slightly back of lfoot); CP/DLW

PART D

1-4 DIAMOND TURN ½ (SQQ); QK DIAMOND 4; CORTE RECOVER;

SQQSQQ 1-2 {dia trn 1/2} start LF trn fwd L in CBMP, -, fin trn sd R, bk L in CBMP; bk R, -, sd&fwd L, fwd R o/s W in CBMP; CP/DRC
QQ 3 {qk dia 4} start LF trn fwd L in CBMP, fin trn sd R, bk L in CBMP, bk R; CP bkng DRC
SS 4 {corte rec} bk L, - rec fwd R,-; CP/DLW

5-8 DIAMOND TURN ½ (SQQ); QK DIAMOND 4; CORTE QK LEG CRAWL RECOVER:

5-7 repeat meas 1-3
SS 8 {corte qk leg crawl rec} bk L, straighten Rleg (W raise L leg along M's L), rec fwd R,-; CP/DLW

PART A

1-4 OPEN REVERSE TURN; CLOSED FINISH; PROG LINK – CLOSED PROMENADE;;

5-8 OPEN REVERSE TURN; CLOSED FINISH TAP SCP; NATURAL TWIST TURN;;

PART B

1-4 DOUBLE CLOSED PROMENADE;; FWD R LUNGE; BACKING 4 STEP;

5-8 DOUBLE CLOSED PROMENADE;; FIVE STEP - CHANGE SWAY 2X;;