

So What's New

June 2003

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SONG: So What's New, Herb Alpert and the Tijuana Brass A&M 813 (flip flamingo), Contact Choreographer for music info
RHYTHM: Quickstep RAL Phase IV+2 (back tiple chasse, forward tiple chasse)+1(Rolling Locks) should be soft phase 5
SEQUENCE: Intro, A, B, Interlude, A, B (1-20), End

INTRO

1-6 WAIT;; CHASSE TO SCAR; CHECK BACK REC; CHASSE TO BJO; CHECK BACK REC TO CBJO;
1-2 BFLY/WALL lead foot free wait 2 meas of drum rim shots;;
QOS; SS 3-4 **Chasse to SCAR** sd L, cl R, sd L trn RF to BFLY/SCAR/DRW, -; **Chk bk rec** bk R (W fwd L outside M), -, rec L, -;
QOS; SS 5-6 **Chasse to BJO** trn LF fc ptr sd R, cl L, sd R trn LF to BFLY/BJO, -; **Chk bk rec** bk L (W fwd R outside M), -, rec R, -;
CBJO/DLW

A

1-4 FWD LOCK FWD; PIVOT 2; BACK LOCK BACK; PIVOT 2;
QOS; SS; 1-2 **Fwd Lock Fwd** fwd L, xRib, fwd L, -; **Pivot 2** fwd R start RF trn, -, sd L, -; CP/RL0D
QOS; SS 3-4 **Back Lock Back** bk R to CBJO, xLif, bk R, -; **Pivot 2** bk L pivot 1/2RF, -, fwd R, -; CP/LOD
5-8 WALK 2 BANJO; FISHTAIL; FWD TO RIGHT TIPPLE CHASSE;;
SS; QQQQ 5-6 **Walk 2 to BJO** fwd L, -, R outside ptr trn slightly LF, -; **Fishtail** xLib, fwd&sd R, fwd L, xRib (W xRif, sd L, bk R, xLif);
SS; QOS; 7-8 **Fwd to right tiple chasse** fwd L, -, R start RF trn, -; sd L, cl R, sd & bk L CP/RL0D, -;
9-12 BACK LOCK BACK; PIVOT 2; FWD LOCK FWD; 1/2 NATURAL TURN;
QOS; SS 9-10 repeat part A meas 3-4
QOS; SQO 11-12 repeat part A meas 1; 1/2 Natural turn (maneuver sd cl) fwd R trn RF, -, sd L, cl R; CP/RL0D
13-16 2 RIGHT TURNS DLW;; HOVER & PICKUP;;
SQO; SQO 1-2 **2 right turns** start RF trn bk L, -, sd R, cl L; sd & fwd R cont turn, -, sd L, cl R; CP/DLW
SS; SS 3-4 **Hover & Pickup** fwd L, -, sd R, -; rec L, -, fwd R trn LF (W fwd L trn LF to fc man), -; CP/DLC

B

1-4 ROLLING LOCKS;; OUTSIDE CHANGE SEMI SQO; PICKUP LOCK;
QOS; QOS 1-2 **Rolling Locks** fwd L, xRib, fwd L trn LF to BJO/DRC, -(W bk R, xLif, bk R, -); bk R, xLif, bk R, -(W fwd L, xRib, fwd L, -);
BJO/DRC
SQO 3 **Outside Chg Semi** bk L, -, bk R trn LF, fwd&sd L (W fwd R, -, L, R); SCP/DLW
SQO 4 **Pickup Lock** fwd R rotate LF, -, fwd L, xRib (W fwd L, - sd R, xLif); CP/LOD
5-8 QUARTER TURN;; PROGRESSIVE CHASSE;;
SS; QOS 5-6 **Quarter turn** fwd L, -, R start RF trn, -; sd L, cl R, sd L to CP/DRW, -;
SQO; SS 7-8 **Progressive Chasse** bk R trn, -, sd L, cl R; sd & fwd L to BJO/DLW, -, fwd R, -;
9-12 FWD LOCK FWD; PIVOT 2; BACK LOCK BACK; PIVOT 2;
9-12 repeat part A meas 1-4
13-16 FWD 2 TO BANJO; FISHTAIL; FWD 2; FISHTAIL;
13-16 repeat part A meas 5-6 twice
17-20 FWD TO RIGHT TIPPLE CHASSE;; SLOW HOVER CORTE - QUICK HEEL PULL SIDECAR CHCKNG;;
SS; QOS 17-18 repeat part A meas 7-8
SS; SQO 19-20 **Hover corte** bk R start LF trn, -, sd L cont trn to BJO/DLW, -; bk R, -, **Quick heel pull Scar** bk L trn RF SCAR/DRW, cl R (W
fwd R trn RF, cl L); note: the music indicates optional timing of SSQSQ for meas 17-18 & 19-20
21-24 SLOW OUTSIDE CHANGE BJO - 1/2 NATURAL TURN - BACK TIPPLE CHASSE TO BFLY;;;
21-24 **Slow outside change BJO** bk L, -, bk R trn LF, -; sd L cont trn BJO/DLW, -, 1/2 Nat trn (maneuver sd cl) fwd R trn RF, -; sd
L, cl R CP/RL0D,
SS; SS; QOS; QOS **Bk tiple chasse** start RF trn bk L, -; sd R, cl L, sd & fwd R, -; CP/LOD

INTERLUDE

1-4 BFLY/WALL CHASSE TO SCAR; CHK BACK REC; CHASSE TO BANJO; CHK BACK REC;
1-4 cont RF turn blending to BFLY repeat intro meas 3-6

END

1-4 SLOW OUTSIDE CHNG BJO - 1/2 NATURAL TURN - BACK TIPPLE CHASSE TO RIGHT LUNGE;;;
SS; SS 1-4 **Twist vine** 3 bk L, -, bk R trn LF, -; sd L cont trn to BJO/DLW, -, 1/2 Natural turn (maneuver sd cl) fwd R trn RF, -; sd L, cl R
to CP/RL0D,
QOS; QOS **bk tiple chasse to R lunge** start RF trn bk L, -; sd R, cl L, sd & fwd R to lunge, -; CP/DLC