

# Still Stuck on You

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SONG: Stuck on You – Elvis Presley COL DPE1-1009 or Amazon D/L Elvis #1 Singles  
RHYTHM: Jive Phase 5 Degree of Difficulty: Average speed: slow to suit  
SEQUENCE: Intro, A, B, C, B, C, A, End

## INTRO

### 1-4 WAIT; ; LEFT TO RIGHT; W/CONTINUOUS CHASSE CP:

- 1-2 LOPFCG/LOD lead foot free wait two measures;;  
3-4 {**L to R**} bk L, rec R, raise lead hnds trn rf sd L/cl R, cl L(W bk R, rec L, fwd R spin LF under ld hnds/cl L, cl R); {**cont chasse**} sm sd R/cl L, sm sd R/cl L, sm sd R/cl L, sd R to CP/WALL;

## PART A

### 1-4 FALLAWAY THROWAWAY TO RHNSHK – MIAMI SPECIAL; ; SHUFFLING DOOR:

- 1-2.5 {**fallaway throwaway**} trn to SCP bk L, rec R, fwd L/cl R, trn LF cl L release trail hold; sd R/cl L, cl R, (W bk R, rec L, fwd R/trn LF fc M cl L, cl R; sd R/cl L, cl R) Rhnsk/LOD  
2.5-3 {**miami special**} bk L, rec R trn RF; sd L lead W to trn LF under joined Rhnd/cl R, cl L fc DRC looping Rarm over M's head and release Rhnds allowing hands to slide down lead arms, sd R/cl L, cl R fc DRC (W bk R, rec L; fwd R trn lf under joined Rhnds fc DLC/cl L, cl R, sd L/cl R, cl L), LOP/COH (vee in to prtnr)  
4 {**shuffling door**} xLib, rec R, sd L/cl R, cl L passing behind W; OP/COH vee into prtnr

### 5-8 FINISH SHUFFLING DOOR; AMERICAN SPIN TO RHNSHK – TRIPLE WHEEL ; ; ;

- 5 {**shuffling door**} xLib, rec R, sd L/cl R, cl L passing in front of W to LOP/COH vee into prtnr;  
6-7.5 {**american spin**} xLib, rec R fc W & bring ld hnds to chest level palm to palm, sd L/cl R, cl L; sd R/cl L, cl R offer R hnd to W (W xRib, rec R fc M, sd R/cl L, cl R spin on R; sd L/cl R, cl L), RHNSK/RLOD  
7.5-8 {**triple wheel**} bk L, rec R trn RF Lhnds out to side; sd L/cl R, cl L trn LF (W RF), sd R/cl L, cl R trn RF (W LF);

### 9-12 FINISH TRIPLE WHEEL FC WALL; WRAPPED LINDY CATCH WITH DOUBLE TUMMY CHECK; ; ;

- 9 {**triple wheel**} sd L/cl R, cl L fc WALL lead W to spin RF, sd R/cl L, cl R join ld hnds (W sd R/cl L, cl R spin RF fc M, sd L/cl R, cl L); LOPFCG/WALL  
10-12 {**wrapped lindy catch w/double tummy check**} bk L, rec R, join trailing hnds raise ld hds over W fwd L/cl R trn RF, lower ld hnds release trail hnds sd L to W's Lside; xRif place Rhnd on W's back or waist checking W, rec L, sd&bk R place joined ldhnds on W's stomach checking W, rec L; xRif fc W, sd L, sdR/cl L, cl R (W bk R, rec L, under joined ld hnds no turn fwd R/cl L, cl R; rk bk L, rec R, rk fwd L rec R; bk L, bk R, sd L/cl R, cl L);LOPFCG/WALL *note: throughout figure M keep body pointed to W*

## PART B

### 1-4 NECK SLIDE FC LOD; ; STACKED L OVER R LINDY CATCH; JOIN LEAD HANDS:

- 1-2 {**neck slide**} bk L, rec R join trail hnds and lifting both arms up and out, fwd L trn RF/cl R, cl L looping arms over hds and releasing hnds to each Rshoulder; wheel fwd R, L fc LOD, allow Rhnd to slide down arms to Rhndsk fc prtnr sd R/cl L, cl R; RHNSK/LOD  
3-4 {**stack L over R lindy catch**} bk L, rec R join lhnds over rhnds, raise Lhd fwd L to W's Rside/cl R Lhnds over W's head, fwd L passing behind W raise joined Rhnds and lower Lhnds; fwd R to W's L side Rhnds over W's head, fwd L chng to LD hnds sd R/cl L, cl R(W bk R, rec L, fwd R/cl L, cl R; bk L, bk R, sd L/cl R, cl L); LOPFCG/LOD *note: this is similar to WCS straight whip or basket whip. throughout figure M keep body pointed to W man trn RF W does not trn*

### 5-8 SHOULDER SHOVE - SOLE TAP WITH POINT AND TAP AGAIN – L TO R:

- 5-6.5 {**shoulder shove**} bk L, rec R, trn RF lower ld hnds sd L bringing M's L W's Rshoulder together/cl R, cl L; sd R trn to fc prtnr/cl L, cl R, LOPFCG/LOD  
6.5-8.5 {**sole tap w/pnt & tap again**} bk L, rec R; trn RF lower ldhnds sd L to close side by side, flick R leg bk behind L toe pnted down & attempt to tap prtnr's shoe, point R sd, flick R leg bk behind L toe pnted down & attempt to tap prtnr's shoe; sd R fc prtnr/cl L, cl R, LOPFCG/LOD  
8.5 {**L to R**} bk L, rec R;

### 9-12 FIN L TO R; STOP & GO WITH DOUBLE STOP ACTION; ; ;

- 9 {**fin L to R**} trn RF sd L/cl R, cl L (W fwd R trn LF under lead hnds fc M/cl L, cl R), sd R/cl L, cl R; LOPFCG/WALL  
10-12 {**stop & go with double stop action**} M keeping body pointed to W bk L, rec R, raise lead hnds trn to W fwd L/cl R, cl L extend Rarm bk look at W; lower ld hnds xRif, rec L, sd& bk R checking W on stomach, rec L; xRif, rec L, bkR/cl L, cl R (W bk R, rec L, fwd R trn LF under joined ld hnds/cl L, cl R fc WALL; rk bk L, rec R, rk fwd L, rec R; rk bk L, rec R trn RF under joined LD hnds fc M, sd L/cl R, cl L); LOPFCG/WALL *note: throughout figure M keep body pointed to W*

## PART C

### 1-4 PRETZEL TURN WITH BK TO BK CHASSES AND ROCKS 2X;;;

1-2 {pretzel trn} bk L, rec L, sd L/cl R, cl L trn ½ RF to bktobk; sd R/cl L, cl R look to LOD; xLIF, rec R; BKtoBK/COH

3-4 {back to back chasses and rks 2x} join tring hnds & rel ld hnds sd L/cl R, cl L, xRif, rec L; release trailing hnds & join lead hnds sd R/cl L, cl R, xRif, rec L; BKtoBK/COH

*Note: consider teaching like fence lines in BktoBk position*

### 5-6 FINISH PRETZEL TO SCP; DOUBLE RK; TWO POINT STEPS; STEP KICK CHASSE BFLY (2ND TO SCP):

5 {finish pretzel} sd L/cl R, cl L trn LF, sd R/cl L, cl R; CP/WALL

6 {double rk} trn to SCP bk L, rec R, bk L, rec R;

7 {two points steps} point L fwd, fwd L, point R fwd, fwd R;

8 {step kick chasse} fwd L, kick R, fc prtnr sd R/cl L, cl R; BFLY/WALL 2nd time to SCP/LOD

## PART B

### 1-4 NECK SLIDE FC LOD;; STACKED L OVER R LINDY CATCH; JOIN LEAD HANDS;

### 5-8 SHOULDER SHOVE - SOLE TAP WITH POINT AND TAP AGAIN - L TO R;

### 9-12 FIN L TO R; STOP & GO WITH DOUBLE STOP ACTION;;;

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## PART A

### 1-4 FALLAWAY THROWAWAY TO RHNSHK - MIAMI SPECIAL; ; ; SHUFFLING DOOR;

### 5-8 FINISH SHUFFLING DOOR; AMERICAN SPIN TO RHNSHK - TRIPLE WHEEL ; ; ;

### 9-12 FINISH TRIPLE WHEEL FC WALL; WRAPPED LINDY CATCH WITH DOUBLE TUMMY CHECK;;;

## END

### 1-4 LINK ROCK - RK REC;; KICK 2X - FALLAWAY RK;;

1-2 {link rock} bk L, rec R to CP/WALL, sd L/cl R, cl L; sd R/cl L, cl R, {rk rec} bk L, rec R; SCP/LOD

3-4 {kick 2x} kick L, kick L, {fallaway rk} bk L, rec R; sd L/cl R, cl L, sd R/cl L, cl R;

### 5-8 JIVE WALKS - SWIVEL WALK 2;; KICK 2X RK REC; POINT SD;

5-6 {jive walks} trn to SCP bk L, rec R, fwd L/cl R, cl L; xRif/cl L, inplc R, {swivel wk 2} sd L, xRif;

3-4 {kick 2x} kick L, kick L, {rk rec pnt sd} bk L, rec R; point L sd sway upper body apart like and X-line