

Temptation

March, 2016 V1.0

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SONG: Temptation – Tony Evans Orchestra – Ultimate Tango Collection trk 19 download from Amazon and others
RHYTHM: Tango Phase III+2 (diamond trn, reverse trn) +2 (open fan, boleó) Degree of difficulty: above average Tempo: slow to suit
SEQUENCE: Intro, A, B, C, A, B, C, End Timing in meas denotes actual weight changes

INTRO (4 MEAS)

1-4 WAIT;; TO SCP LUNGE TWIST; BEHIND SD THRU W SWIVEL CP;

1-2 Wait in CP/WALL ld ft free;;
S 3 rotate LF to SCP fwd L, -, swivel RF look at W (W swivel LF and look L), -;
QQS 4 xRib, sd L, fwd R, - (W swivel LF to CP tch L); CP/DLW

PART A (16 MEAS)

1-4 CURVE 2; REVERSE TRN CORTE; RK FWD REC; BK TO OPEN FAN;

SS 1 rotate LF fwd L, -, fwd&sd R, -; CP/LOD
QQS 2 rotate LF fwd L, sd R toward COH, bk L in corte, - (W bk R, cl L spayed feet, fwd R, -); CP/RLOD
SS 3 rec R, -, bk L, -; CP/bkngLOD
QQS 4 rotate LF bk R, almost cl L, release trailing hold sd&bk R moving away from W, - (W turn LF fwd R, sd L, bk L to LOD, -); LOP/VEE
M fc WALL W fc RLOD

5-8 L SLOW U/A CIRCLE; TANGO DRAW COH; GAUCHO 4 WALL; TANGO DRAW;

SS 5 keeping W on Lside fwd L, -, fwd R, - (W fwd L trn LF, - fwd R cont trn under M's Lhand to fc LOD); LOP/LOD
QQS 6 start LF trn fwd L, connect trailing hold fwd&sd R, draw L toward R no weight, -; CP/COH
QQQQ 7 start LF trn, fwd L, bk R cont trn, cont trn fwd L, bk R CP/WALL
QQ 8 fwd L, sd R, draw L to R, -; CP/DLW

9-12 TO SCP WALK 2; RUN 3 SWITCH; WALK 2; RUN 3 SWITCH;

SS 9 trn to SCP fwd L, -, R, -;
QQS 10 fwd L, R, trn to ptrn sd L, switch to reverse lead i.e. trailing hnds joined & ld arms in hold (M's L arm under W's);
SS 11 to RLOD fwd R, -, L, -;
QQS 12 fwd R, L, trn to ptrn sd R, switch to normal lead; SCP/LOD

13-16 SLOW FWD MANEUVER; QK PIVOT TO SCP; ROCK 3; L LUNGE & REC;

SS 13 fwd L, -, trning RF R, fold in front of W, -;
QQS 14 rotate RF sm bk L, fwd R cont trn, fwd L, -; SCP/LOD
QQS 15 fwd R, rec L, fwd R, -;
SS 16 rotate RF sd L, -, rec R,-; CP/WALL

PART B (8 MEAS)

1-4 TO SCP FWD BOLEO; THRU SIDE CLOSE; TO SCP FWD BOLEO; PICKUP SD CL;

S 1 trn to SCP fwd L, lift R leg with knees together, swivel RF (W LF), swivel LF(W RF);
QQS 2 fwd R, sd L, cl R, -; CP/WALL
3 repeat meas 1;
QQS 4 fwd R, fwd L, cl R, - (W fwd L, fwd R fold LF to CP, cl L, -); CP/DLW

5-8 DIAMOND TRN QQS;;; BOX FINISH WALL;

QQS 5 start LF trn fwd L in CBMP, fin trn sd R, bk L in CBMP, -;
QQS 6 bk R, sd&fwd L, fwd R o/s W in CBMP, -; CP/DRC
QQS 7 start LF trn fwd L in CBMP, fin trn sd R, bk L in CBMP, -;
QQS 8 bk R, sd L, cl R, -; CP/WALL

PART C (8 MEAS)

1-4 CURVE 2; HOVER TO SCP LOD; SERPIENTE;;

SS 1 rotate LF fwd L, -, fwd&sd R, -;CP/DLW
QQS 2 fwd L, fwd&sd R, fwd L, -; SCP/LOD
QQS 3 fwd R, sd L, xRib, ronde L CCW (W CW);
QQS 4 xLib, sd R, xLif, ronde R CCW (W CW)

5-8 CHAIR REC SD TO LOP; THRU SWIVEL POINT; THRU SWIVEL POINT; TURN TANGO DRAW DLW;

QQS 5 fwd R, rec L rotate RF, sd&fwd R, -; LOP/RLOD
S 6 trn to RLOD fwd L, swivel LF fc WALL, pnt R to RLOD, -;
S 7 trn to LOD fwd R, swivel RF fc WALL, pnt L, -: OPFCGN/WALL
QQ- 8 start LF trn fwd L, connect trailing hold sd R, draw L to right, -; CP/DLW

PART A (16 MEAS)

- 1-4 CURVE 2; REVERSE TRN CORTE; RK FWD REC; BK TO OPEN FAN;**
- 5-8 L SLOW U/A CIRCLE; TANGO DRAW COH; GAUCHO 4 WALL; TANGO DRAW;**
- 9-12 TO SCP WALK 2; RUN 3 SWITCH; WALK 2; RUN 3 SWITCH;**
- 13-16 SLOW FWD MANEUVER; QK PIVOT TO SCP; ROCK 3; L LUNGE AND REC;**

PART B (8 MEAS)

- 1-4 TO SCP FWD BOLEO; THRU SIDE CLOSE; TO SCP FWD BOLEO; PICKUP SD CL;**
- 5-8 DIAMOND TRN $\frac{3}{4}$ QQS;;; BOX FINISH WALL;**

PART C (8 MEAS)

- 1-4 CURVE 2; HOVER TO SCP LOD; SERPIENTE;;**
- 5-8 CHAIR REC SD TO LOP; FWD SWIVEL POINT; THRU SWIVEL POINT; TURN TANGO DRAW DLW;**

ENDING (4 MEAS)

- 1-4 CURVE 2; REVERSE TRN $\frac{1}{2}$; BOX FINISH; SIDE CORTE;**
- SS 1 rotate LF fwd L, -, fwd&sd R, - ;CP/LOD
- QQS 2 start LF trn fwd L, sd&bk R, bk L, - (W bk R, cl L spayed feet, fwd R, -); CP/RLOD
- QQS 3 trn LF bk R, sd L, cl R, -; CP/DLW
- S 4 sd L look at W (W head to L)