

WHEN WILL I

Composers: Mark & Pam Prow, PO Box 318, La Porte, TX 77572 (281) 705-3443 alwaystestit@hotmail.com
Record: Arista Flashback AFS-9124 Weekend in New England - Available from choreo on 45 rpm record
Phase Rating: Round-A-Lab Waltz Phase V+2 **Release Date:** June, 1993 - updated July 2002
Start Position: Tight Shadow Skaters fcg RDW both L foot free wait two measures
Sequence: **Intro,A,B,Interlude,A,B,C,B,End**

INTRO (8 meas)

1-4 WAIT; WAIT; SHADOW CONTRA CHECK & SWITCH; BK & CHASSE;

- 1-2 {Wait Wait} Tight shadow pos fcg DRW both L ft free both arms extended M's R arm shaped to W's back;;
3 {Shadow Contra Check & Switch} Lower then fwd L slight LF rotation but keep head right, rec R, sd & bk L with RF rotation join both L hands;
12&3 4 {Bk & Chasse} Bk R, sd L/cl R, sd L; Shadow DW

5-8 CURVED FEATHER; TIPPLE CHASSE TWL W TRANS BFLY SDCR; X-HOV TELE SCP; MNVR PIV 2;

- 5 {Curved Feather} Fwd R outside W, comm RF trn L, strong R checking outside W; Shadow RDW
123& 6 {Tipple Chasse Twl W Trans} Bk L trn W RF under L hands, comm RF trn sd R, cl L/sd&fwd R; (W bk L comm RF trn, fwd R, sd&bk L;) BFLY SDCAR/DW
7 {X-Hover Telemark SCP} Fwd L, R rotate RF, L; (W bk R, sd&bk L, fwd R;) SCP/DW
8 {Manuver Pivot 2} Thru R trn RF, bk L, fwd R; (W fwd L, fwd R trn RF, bk L;) CP/DW

PART A (16 meas)

1-4 HOVER TELEMARX; RUNNING OPEN NATURAL; BK & CHASSE; CLOSED WING;

- 1 {Hover Telemark} Fwd L, fwd&sd R trn RF, fwd L; (W bk R, sd&bk L, fwd R;) SCP/DW
1&23 2 {Running Op Nat} Fwd R/trn RF fwd&sd L, bk R, L; (W fwd L/R, L, R;) BJO/RDC
12&3 3 {Bk & Chasse} Bk R trn LF, sd L/cl R, sd L (W fwd L trn LF, sdR/cl L, sd R;) BJO/DW
1 4 {Closed Wing} Fwd R start LF rotation,-,-; (W bk L, sd R, fwd L;) SCAR/DC

5-8 OPEN TELEMARX; RIPPLE CHASSE; CURVED FEATHER; TIPPLE CHASSE;

- 5 {Open Telemark} Fwd L start LF trn, fwd R cont trn, fwd L; (W bk R, heel turn cl L, fwd R;) SCP/DW
1&23 6 {Ripple Chasse} Fwd R, change to R sway sd L/cl R, lose sway sd L; SCP/DW
7 {Curved Feather} Fwd R, comm RF trn L, R; BJO/RDW
123& 8 {Tipple Chasse} Bk L, trn RF sd R, cl L/fwd R; CP/LOD

9-16 RUMBA X; RUMBA X; HOVER TELEMARX; CHAIR & HOLD REC SLIP;

- 1&23 9 {Rumba X} Fwd L/trn RF XRIB, cont trn bk L, fwd R; (W bk R/trn RF XLIF, cont trn fwd R, bk L;)CP/LOD
1&23 10 {Rumba X} Repeat meas 9; CP/LOD
11 {Hover Telemark} Repeat part A meas 1; SCP/LOD
1 3& 12 {Chair & hold Rec Slip} Thru R, hold as music retards, rec L/bk R; (W thru L, hold-,rec R trn LF/fwd L;)CP/DC

PART B (11 meas)

1-4 DOUBLE REVERSE; DRAG HESISTATION; BK TO LOCK; BK HOVER TELEMARX;

- 123& 1 {Double Reverse} Fwd L comm LF trn, fwd R cont trn,-; (W bk R, heel trn cl L,fwd R/XLIF;) CP/DW
2 {Drag Hesitation} Fwd L comm LF trn, sd R cont rotation,-; (W bk R, sd L,-;) BJO/RDC
12&3 3 {Bk to Lk} Bk L, R, XLIF/bk R (W fwd R, L, XRIB/bk L;) BJO/RDC
4 {Bk Hover Telemark} Comm RF trn bk L, sd R, fwd L; (W fwd R, sd L, fwd R;) SCP/DC

5-8 QUICK OPEN REVERSE; BK TO HINGE; HOVER EXIT; OPEN NATURAL;

- 123& 5 {Quick Open Reverse} Thru R, comm LF trn fwd L to CP, sd&bk R/bk L; (W thru L trn LF, sd&bk R, sd L, fwd R;) BJO/RDC
6 {Bk to Hinge} Bk R trn LF, sd L DW, rotate LF & lower; (W fwd L, sd R trn LF, XLIF & lower;) DW
7 {Hover Exit} Hold, rec R, fwd L; (W rec R, sd L, fwd R;) SCP/DW
8 {Open Natural} Fwd R comm RF trn, fwd & sd L cont trn, bk R (W fwd L,R,L;) BJO/RDC

9-11 OUTSIDE SPIN & PIVOT; RUMBA X; HOVER TELEMARX;

- 123& 9 {Outside Spin & Pivot} In place L trn RF, fwd R cont trn, sd&bk L cont trn/fwd R: (W fwd R, cl L, fwd&sd R/ bk L;) CP/LOD (optional timing &123)
1&23 10 {Rumba X} Repeat part A meas 9;
11 {Hover Telemark} Repeat part A meas 1; SCP/DW

INTERLUDE (4 meas)

1-4 IN AND OUT RUNS;; SEMI CHASSE; PICKUP SD CL;

- 12&3 1-2 {In and Out Runs} Repeat part B meas 8; bk L trn RF, fwd R cont trn, fwd L; SCP/LOD
 3 {Semi Chasse} Thru R, sd L/cl R, sd L;
 4 {Pickup Sd Cl} Thru R, fwd&sd L trn LF, cl R; CP/DW

PART C (19 meas)

1-4 RUNNING OPEN NATURAL; RISING LOCK; DOUBLE REVERSE; LEFT CURVING THREE;

- 123& 1 {Running Open Natural} Repeat part A meas 2; BJO/RDC
 2 {Rising Lock} Bk R trn LF, sd L cont trn, XRIB; CP/DC
 123& 3 {Double Reverse} Repeat part B meas 1; CP/DW
 4 {Left Curving Three} Fwd L, comm. LF trn fwd R, fwd L; CP/DRC

5-8 OUTSIDE CHECK; OUTSIDE CHANGE SCP; SYNC VINE; PICKUP LOCK;

- 5 {Outside Check} Bk R, sd L, fwd R checking motion; BJO/RDC
 6 {Outside Change SCP} Bk L, bk R trn LF, fwd R; (W fwd R,L,R;) SCP/DW
 7 {Sync Vine} Fwd R/sd L, XRIB, sd L; SCP/DW
 8 {Pickup Lock} Fwd R, fwd&sd L, XRIB; (W fwd L, sd&bkR, XLIF;) CP/DW

9-12 LEFT CURVING THREE; BK & CHASSE; FWD TO LK; CURVED FEATHER;

- 9 {Left Curving Three} Repeat meas 4;
 12&3 10 {Bk & Chasse} Repeat Part A meas 3; BJO/DW
 12&3 11 {Fwd to Lk} Fwd R, L/XRIB, fwd L;
 12 {Curved Feather} Fwd R, trn RF fwd&sd L, fwd R; (W bk L,R,L;) BJO/RDW

13-16 OUTSIDE SPIN; QK LK SLOW LK; BK CURVING THREE; ONE LF TURN;

- 13 {Outside Spin} In place L trn RF, fwd R cont trn, sd&bk L; (W fwd R, cl L, fwd&sd R;) CP/RDW
 1&23 14 {Qk Lk Slow Lk} Bk R/XLIF, bk R, XLIF; (W fwd L/XRIB, fwd L, XRIB;) BJO/RDW
 15 {Bk Curving Three} Bk R trn LF, L, R; CP/DC
 16 {One Left Turn} Fwd L trn LF, R cont trn, cl L; CP/RL0D

17-19 BK TO PROM SWAY; CHANGE TO OVERSWAY; FALLAWAY RONDE SLIP;

- 17 {Bk Prom Sway} Bk R trn LF, sd L lowering with L sway,-; LOD
 18 {Change to Oversway} Slowly rotate RF chng sway to R,-,-;
 123& 19 {Fallaway Ronde Slip} Lose sway rec R, ronde L CCW, bk L/sm bk R; CP/DC

END (8 meas)

1-4 SEMI CHASSE;THRU PROM SWAY; CHNG TO OVERSWAY; FALLAWAY RONDE SLIP;

- 12&3 1 {Semi Chasse} Repeat interlude meas 3; SCP/DW
 2 {Thru Prom Sway} Fwd R, sd L lowering with L sway,-;
 3 {Chng to Oversway} Repeat part C meas 18;
 123& 4 {Fallaway Ronde Slip} Repeat part C meas 19; CP/DC

5-7 OPEN TELEMARK; SEMI CHASSE & QK THRU; HI LINE & REV WRAP M TRANS;

- 5 {Open Telemark} Repeat part A meas 5; SCP/DW
 12&3& 6 {Semi Chasse & Thru} Fwd R, sd L/cl R, sd L/fwd R;
 12&3 7 {Hi Line & Rev Wrap M Trans} Fwd & sd L w slight RF rotation & rise, rec R/cl L, sd R lead W to trn LF to wrap; (W fwd R, rec L trn under M's L arm, sd R;) both fcg RDW with L foot free

8 SHADOW CONTRA CHECK;

- 1 8 {Shadow Contra Check} Lower then fwd L release hds extend free arms M's right arm shaped to W's back in modified shadow skaters slight LF rotation but head right,