

You Are My Love

March, 2018 v1.0

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SONG: "Maria Elena" – Nat King Cole – Cole Espanol – track 2 (and others) download from Amazon and others

RHYTHM: Waltz - Phase IV level of difficulty – average:

Modifications: Recommend 4% speed reduction

SEQUENCE: Intro, A, B A, B(1-12), End

Footwork Opposite except as noted. Timing in margin represents actual weight changes. Ending positions represent movement directions

INTRO (8 MEAS)

1-4 WAIT; RAISE ARMS; SWAY L; SWAY R

- 1 wait in crushed CP/WALL
- 2 raise arms over entire measure straighten body and raise arms to sd;
- 1 3 sway L sd L, sway L, move arms to LOD;
- 1 4 sway R sd R, sway R, move arms to RLOD;

5-8 ROLL 3; THRU SD CL; APART; TOG DLW;

- 5 roll 3 start LF trn (W RF) fwd L, bk R continue trn, sd L;
- 6 thru sd cl thru R, sd L, cl R join both hnds low;
- 1 7 apart release ld hands bk L, keep body oriented to partner. extend L arm to side, -;
- 1 8 tog slight LF rotation fwd R, join ld hnds, join trailing hold; CP/DLW

PART A (16 MEAS)

1-4 FWD WALTZ; MANUEVER SD CL; IMPETUS SCP; THROUGH CHASSE SCP;

- 1 fwd waltz fwd L, fwd&sd R, cl L; CP/DLW
- 2 maneuver sd cl fwd R start RF trn, sd L, cl R (W bk L, sd R, cl L); CP/bkngLOD
- 3 impetus to SCP start RF trn bk L, heel turn on L cl R, fwd L (W fwd R start RF trn, fwd L cont trn, fwd R); SCP/LOD
- 12&3 4 thru chasse SCP fwd R, sd L/cl R, sd L; SCP/DLC

5-8 WEAVE BJO; ; CLOSED WING; DRAG HESITATION;

- 5-6 weave 6 BJO start LF rotation fwd R, fwd L with LF trn, sd&bk R (W fwd L, fwd rotate to CP, fwd L) BJO/bkngDLW; bk L, start LF trn bk R, sd&fwd L (W fwd R outside M, fwd L trn LF to CP, bk R); BJO/DLW
- 1--(123) 7 closed wing start LF rotation fwd R, cont rotation, rotate body to COH (W bk L, sd& fwd R, fwd L rotate body to WALL); SCAR/DLC
- 12 8 drag hesitation fwd L in CBMP DLC start LF rotation, sd&bk R,-; BJO/bkngLOD

9-12 BK BK LK BK; OUTSIDE CHANGE SCP; WHIPLASH BJO; BK HOVER SCP/DLW;

- 12&3 9 bk to the lk R side leading bk L, bk R/XLIF, bk R (W L side leading fwd R outside M, fwd L/XLIB, fwd L); BJO/bkngLOD
- 10 outside chng SCP bk L, start LF rotation sd&bk R CP/bkngLOD, cont rotation sd&fwd L (W fwd R outside M, fwd L, fwd R); SCP/DLW
- 1 11 whiplash BJO fwd R, point L fwd/rise allow W to rotate CP/DLW,- (W fwd L point R sd LOD rotate LF to CP,-; BJO/bkngRLOD,
- 12 bk hover SCP bk L to RLOD, bk&sd R slight rotate RF, fwd L (W fwd R outside M, fwd L rotate RF, fwd R); SCP/DLW

13-16 THRU SYNC VINE; NATURAL HOVER FALLAWAY; SYNC INSIDE TWIRL BJO; HEST CHANGE; ;

- 12&3 13 thru sync vine fwd R, sd L/xRib, sd&fwd L; SCP/DLW
- 14 nat hover fallaway fwd R rotate RF, fold in front of W sd& bk L to CP/RLOD, continue RF rotation bk R (W fwd L, fwd R/rotate RF, bk L); SCP/bkngLOD
- 12&3 15 sync inside twirl bk L, raise joined lead hands bk R/ bk L, bk R (W bk R turn LF, fwd L cont turn under joined hands/bk R, fwd L); BJO/bkng LOD trailing hold unconnected
- 12- 16 hesitation change start RF turn bk L (W fwd R outside M), connect trailing hold sd R, -; CP/DLC

PART B (16 MEAS)

1-4 OPEN REVERSE; HOVER CORTE; BK CHASSE SCAR; FWD W DEVELOPE;

- 1 open reverse fwd L start LF trn, sd R cont trn, bk L (W bk R, sd L, fwd R outside M) BJO/bkngLOD;
- 2 hover corte start LF trn bk R, sd L to LOD cont trn, bk R; BJO/bkngRLOD
- 12&3 3 bk & chasse SCAR bk L rotate RF, sd R/cl L, sd& fwd R; SCAR/RLOD
- 1-- 4 fwd W develop fwd L outside W, change sway to R, - (W bk R, raise L leg with foot along calf toe pointed down, straighten leg kicking out from knee); SCAR/bkngLOD

5-8 BK CHASSE SCP; IN AND OUT RUNS; ; X HESITATION;

- 12&3 5 **bk chasse scp** bk R (W fwd L), sd L/cl R, sd L; SCP/LOD
 6-7 **in & out runs** fwd R, RF trn across W's line sd&bk L, bk R (W fwd L, fwd R, rotate RF fwd L) BJO/bking LOD; RF trn bk L, fwd R to CP/LOD, cont trn fwd L (W start RF trn fwd R outside M, sd&bk L, fwd R); SCP/DLC
 1--(123) 8 **xhesitation** start LF rotation fwd R, rising cont rotation, end rotation body fcng DRC- (W fwd L, fwd R rotate LF, cl L); BJO/bking LOD

9-12 BK SYNC TWIST VINE; CK BK WHEEL 2 SCAR; BK SYNC TWIST VINE; BOX FINISH DLW;

- 12&3 9 **bk sync twist vine** bk L rotate RF, sd R cont rotation/fwd L outside W, rotate LF sd&bk R (W fwd R, sd L, bk R, fwd L); BJO bking LOD
 10 **ck bk wheel 2 scar** bk L rotate RF, fwd R cont rotation, fwd L rotate body to DRW (W fwd R outside M rotate RF, fwd L, fwd R); SCAR/preparing to bk LOD
 12&3 11 **bk sync twist vine** bk R rotate RF, sd L cont rotation/fwd R outside W, rotate LF sd&bk L (W fwd L outside M, sd R, bk L, fwd R); SCAR bking LOD
 12 **box finish** start LF turn bk R (W fwd L outside M), sd L, cl R; CP/DLW

13-16 FWD R LUNGE; HOLD REC SLIP; 2 LF TURNS;

- 12 13 **fwd r lunge** fwd L, rotate LF lowering fwd&sd R to DLW, extend line; RLUNGE/ preparing to bk DRC
 23 14 **hold rec slip** extend line, rec L rising, rotate LF bk R; CP/DLC
 15-16 **two LF trns** fwd L start LF turn sd R, cl L to CP/LOD; cont LF trn bk R, sd L, cl R; CP/DLW

PART A (16 MEAS)**1-4 FWD WALTZ; MANUEVER SD CL; IMPETUS SCP; THROUGH CHASSE SCP;****5-8 WEAVE BJO; ; CLOSED WING; DRAG HESITATION;****9-12 BK BK LK BK; OUTSIDE CHANGE SCP; WHIPLASH BJO; BK HOVER SCP/DLW;****13-16 THRU SYNC VINE; NATURAL HOVER FALLAWAY; SYNC INSIDE TWIRL BJO; HEST CHANGE; ;****PART B MOD(12 MEAS)****1-4 OPEN REVERSE; HOVER CORTE; BK CHASSE SCAR; FWD W DEVELOPE;****5-8 BK CHASSE SCP; IN AND OUT RUNS; ; X HESITATION;****9-12 BK SYNC TWIST VINE; CK BK WHEEL 2 SCAR; BK SYNC TWIST VINE; BOX FINISH DLW;****END (9 MEAS)****1-4 (ERES MI FE) FWD R LUNGE; (ERES MI DIOS) REC PROM/ CHANGE SWAY; (ERES MI AMOR)HOVER EXIT LOD;**

Note: remainder of music has no definite rhythm ; dance to words and melody.

- 12 1 **fwd r lunge** on "fe" fwd L, rotate LF lowering fwd&sd R to DLW,-,-; RLUNGE/fcng LOD
 1 2 **rec prom sway** on "dios" sd&bk L to COH rising, both look to DLC, -;
 --- 3 **change to oversway** lower & chng to oversway (W left head),-,-;
 13 4 **hover exit** on "eres" sd R, rising, on "Amor" rotate SCP sd&fwd L (W sd L, draw R to L, fwd R); SCP/LOD

5-6 (MANDOLIN) THRU DOUBLE CHASSE SCP; (TREMOLLO)THRU OPEN FAN;

- 1&2&3& 5 **thru double chasse** on the 6 mandolin notes fwd R, sd L, cl R, sd L, cl R sd L; SCP/LOD
 123 6 **thru open fan** on the tremolo fwd R rotate W to CP/DLW, cl L, bk R; in LOPfcng/DLW, develop arms, look at prttr (W bk L DLW, develop L arm -); LOPVEE/DLW lead ld pointed toward prttr (open fan is like a left apart point)

7-9 TOG AND APART WITH ARMS; (VIOLIN NOTE)TOG (FINAL RIFF)SYNC BOLERO WHEEL; EMBRACE;

- 12 7 **tog and apart** rec L bring trail arms in,rec R extend arms out;
 1&2&3& 8 **tog sync bolero wheel** on final violin note tog L to BOLERO/BJO on last mandolin riff wheel 5 quicker steps R,L,R,L,R to face wall
 9 **embrace** bring arms in and embrace prttr