

# Waterloo

CHOREO: Mark & Pam Prow, 1322 Falling Leaf Lane, Seabrook, TX 77586, 281-326-1921 email: cuesheet@pamprow.com  
 SONG: Waterloo – ABBA - Atlantic 45-3035 or ABBA Gold CD track 19, or Waterloo (Polygram CD) Contact Choreographer for more info.  
 RHYTHM: Jive Phase IV+1 (whip turn cont chasse), Slow by 9% (41 rpm ~33mpm) - try the Amazing Slow Downer at [www.ronimusic.com](http://www.ronimusic.com)  
 SEQUENCE: Intro, A, B, Interlude 1, A, B, Interlude 2, B (1-8), End

## INTRO

### 1-4 WAIT; ; TWO POINT STEPS; SIDE TOUCH CHASSE TO SCP;

1-2 BFLY/WALL lead foot free wait two measures; ;  
 3-4 point L to LOD, fwd L, point R to LOD, fwd R; trn RF fc W sd L, tch R to L, sd R/cl L, sd R; SCP/LOD

## PART A

### 1-4 FALLAWAY ROCK – JIVE WALKS; ; SWIVEL WALK 4;

1-3 **fallwy rock** bk L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, SCP/LOD **jive walks** bk L, rec R; sd L/cl R, sd L, fwd R/cl L, fwd R;  
 4 **swivel walk 4** with swiveling action to ptrn fwd L, away from ptrn fwd R, L, R; SCP/LOD

### 5-8 THROWAWAY; CHANGE L TO R - WHIP TURN WITH ; ; ;

5 **throwaway** sd L/cl R, cl L leading W in front trn to fc LOD, sd R/cl L, cl R (W sd R/cl L, sd R trn LF to fc M, sd L/cl R, cl L);  
 6-8 **chng L to R** bk L, rec R, sd L/cl R, sd L lead W to trn LF under joined ld hnds (W bk R, rec L, fwd R start LF trn/cl L, sd R); sd R/cl L, sd R, LOPFC/WALL **whip turn** bk L, rec R; fwd L to CP start RF turn/cl R, sd L, XRIB (W sd L), sd L (W XRIF);

### 9-12 CONTINUOUS CHASSE ENDING SCP; FALLAWAY ROCK - JIVE WALKS; ; ;

Q&Q&Q&Q 9 **continuous chasse ending** moving to RLOD sd R/cl L, sd R/cl L, sd R/cl L, sd R; SCP/LOD  
 10-12 **fallaway rock – jive walks** repeat meas 1-3; ; ;

### 13-14 FOUR POINT STEPS; ; to part B

13-14 **4 point steps** repeat intro meas 3 2x in SCP; ;

## PART B

### 1-4 CHASSE LEFT & RIGHT TO HNSK; TRIPLE WHEEL 3 – PRETZEL WRAP; ; ;

1 **chasse L & R** blend to BFLY/WALL sd L/cl R, sd L, sd R/cl L, sd R join R hnds; RHSHK/WALL  
 2-4 **triple wheel 3** bk L, rec R, trn RF sd L/cl R sd L start LF trn (W RF); sd R/cl L, sd R start RF trn (W LF) sd L/cl R sd L fc COH;  
 lead W to spin RF sd R/cl L, cl R join ld hnds (W spin RF sd L/cl R, cl L), LOPFCG/COH **pretzel wrap** bk L, rec R;

### 5-8 pretzel wrap cont; RK FWD AND BK; FACE FOR ANOTHER PRETZEL; RK FWD AND BK; third time to end

Q&QQ&Q 5 moving to RLOD sd L/cl R, sd L trn ½ RF, sd R/cl L, sd R look to RLOD;  
 QQQQ 6 **rk fwd & bk** xLIF, rec R, sd&bk L, rec R join tring hnds start RF trn;  
 Q&QQ&Q 7 **face for another pretzel wrap** bringing using tring hnds down and to the side trn RF to fc ptrn joining ld hnds low moving to RLOD sd L/cl R, sd L release tring hnds trn ½ RF, sd R/cl L, sd R look to RLOD join tring hnds;  
 QQQQ 8 **rk fwd & bk** xLIF, rec R, sd&bk L, rec R start RF trn;

### 9-12 FACE AND CHASSE LEFT & RIGHT TO HNSK; TRIPLE WHEEL 3 – PRETZEL WRAP; ; ;

9-12 cont RF trn to W and repeat meas 1-4 starting COH; ; ; ;

### 13-16 pretzel wrap (cont); RK FWD AND BK; FACE FOR ANOTHER PRETZEL; RK FWD AND BK; 1st time to inter1 2nd time to inter2

9-12 repeat 5-8 traveling to LOD; ; ; ;

## INTERLUDE 1

### 1-4 FACE AND CHASSE L & R; LINDY CATCH; ; ROCK TO KICK BALL CHANGE TO BFLY;

1 **chasse L & R** trn RF to W sd L/cl R, sd L, sd R/cl L, sd R; LOPFCG/WALL  
 2-3 **lindy catch** bk L, rec R, fwd L start RF turn/cl R, sd L to W's R side R hnd on W's waist (W bk R, rec L, fwd R/cl L, cl R); cont trn around W fwd R, sd L, sd R/cl L, cl R (W fwd L, rec R, bk L/cl R, cl L); LOPFCG/WALL  
 4 **rock to kick ball change** bk L, rec R, raise L up along knee kicking down to floor/cl L, cl R; BFLY/WALL

### 5-6 TWO POINT STEPS; SIDE TOUCH CHASSE TO SCP; to part A

5-6 repeat intro meas 3-4

## INTERLUDE 2

### 1-4 FACE AND CHASSE L & R; LINDY CATCH; ; LINK ROCK;

1-4 repeat Interlude 1 meas 1-3; ; ; **link rock** bk L, rec R, sd L/cl R, sd L;

### 5-8 link rock cont – JIVE WALKS; ; SWIVEL WALK 4; TWO POINT STEPS; to part B

5-6 sd R/cl L, sd R, **jive walks** bk L, rec R; sd L/cl R, sd L, fwd R/cl L, fwd R;  
 7-8 **swivel walk 4** repeat part A meas 4; **two point steps** repeat part A meas 13;

## END

### 1-4 FACE AND CHASSE L AND R; LINDY CATCH; ; CHANGE HANDS BEHIND THE BACK;

1-3 repeat Interlude 1 meas 1-3; ; ;  
 4 bk L, rec R to RHNSK, fwd L/cl R trn LF (W trn RF), fwd L changing to L hnds behind M's back;

### 5-9 cont change hnds behind back - LINK ROCK; ; ROCK TO 3 POINT STEPS; ; POINT THRU AND HOLD;

5-6 cont LF trn sd R/cl L, sd R to fc ptrn join ld hnds, **link rock** bk L, rec R; sd L/cl R, sd L, sd R/cl L, sd R; SCP/LOD  
 7-9 **rock to 3 point steps** bk L, rec R, point L fwd, fwd L; pnt R fwd, fwd R, pnt L fwd, fwd L; pnt R forward to half open lead arms extended out and up